
Rob Hill

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(910) 619-9838

EXPERIENCE

09/2019-01/2020 Cucalorus Film Festival Wilmington, NC
Engagement Coordinator
Responsible for facilitating and coordinating a robust community engagement strategy for Cucalorus, with a particular focus on using films to build relationships with education programs, local community partners and underserved communities.

12/2015-07/2018 NexTV Entertainment Los Angeles, CA
Director of Development/Executive Producer
Managed development departments and maintained daily operations. Created and developed scripted and un-scripted programs for television and motion pictures distribution. Built development packages, assembled and created all graphic materials. Produced and edited visual aids for presentations. Successfully pitch to funders, sponsors, broadcaster and distributors moving projects into production. Clients include: Participant Media, ICM, Fremantle Media, KCET, Link TV

5/2002 – 4/2015 Common Sense Films, LLC Wilmington, NC
Producer/Director/Editor
Create and produce Documentaries and Non-Fiction Television programs for multi-market broadcast. Manage day-to-day business. Write, produce, direct and edit projects for broadcast television, Internet and direct to DVD. Clients include: GE, CNN/Time Warner, Dish Network, PBS, The University of North Carolina., NatGeo, Diversey, Herman Miller, Cinetic Media

1/2007 – 11/2015 Cucalorus Film Festival Wilmington, NC
Media Coordinator
Produce and create video marketing materials and television commercials. Transfer promotional media for various formats and delivery.

3/2005 – 12/2006 Cucalorus Film Festival Wilmington, NC
Technical Director
Supervise all technical operations of a five-day international film festival screening over 200 films. Installed and operated video decks, switchers and projectors at multiple venues. Coordinated and scheduled all technical crews.

1/2002 - 6/2003 WWAY-TV (ABC) Wilmington, NC
Commercial Producer/Director
Write scripts, scouting location, casting talent for commercial spots. Scheduling of commercial productions and postproduction. Direct commercial productions. Design and produce graphic elements for commercial spots. Editing commercial for broadcasting.

4/2001 - 1/2002 WWAY-TV (ABC) Wilmington, NC
Director
Direct Nightly News, live remotes, commercials and promos. Supervise production crews.

4/2000 - 4/2001 WWAY-TV (ABC) Wilmington, NC
 Production Associate
 Nightly News Photographer, Audio Technician, and Floor Director. Directed and edited news ID's, promotional spots, live shoots (sport events, telethons) and commercial productions.

12/1999 - 4/2000 Cape Fear Comm. College Wilmington, NC
 Videographer / Video Editor
 Videotape and edited Department Promotional Videos. Organize production and post-production schedules.

5/1998 – 7/1999 KTSC-TV (PBS) Pueblo, CO
 Production Assistant
 Delivered scripts, operated studio cameras during live and taped broadcast, created on air graphics, operated video decks during broadcast, assisted in various production roles.

TELEVISION & FILM CREDITS

| | | |
|------|--|-----------------------------|
| 1999 | Confederate Goliath - Documentary - PBS | Production Assistant |
| 2000 | Be Active Kids - Children Program - PBS | Co-Producer/Director |
| 2000 | Live In It To Win It- Documentary | Producer/Director/Editor |
| 2002 | Hurricane Camille - Documentary | Producer/Editor |
| 2003 | Galveston Storm of 1900 - Documentary | Producer/Editor |
| 2005 | A Living History Documentary | Producer/Director/Editor |
| 2006 | The Fort Fisher Hermit - Documentary - PBS | Producer/Director/Editor |
| 2008 | Life Saving Peanuts - Documentary - CurrentTV | Producer/Director/Editor |
| 2011 | BATTLESHIP NC - Documentary - PBS | Producer/Director/Editor |
| 2012 | Raggedy - Documentary - PBS | Producer/Director/Editor |
| 2014 | Bolden - Feature Film | Assistant Location Manager |
| 2015 | Master Blasters - TV Pilot - History Channel | Location Manager |
| 2015 | Mathew - Web Series | Location Manager |
| 2015 | Father Figures - Feature Film | Assistant Location Manager |
| 2015 | SIX - TV Series - History Channel | Assistant Location Manager |
| 2016 | Mac & Jessie - Feature Film | Location Manager |
| 2018 | Words on Bathroom Walls - Feature Film | Assistant Location Manager |
| 2018 | RePlan It - DocuSeries - KCET-Link TV | Executive Producer/Director |
| 2019 | Uncle Frank - Feature Film - New Line Cinema | Location Manager |
| 2021 | One Summer - TV Movie - Hallmark Channel | Location Manager |
| 2021 | Christmas in Harmony - TV Movie - Hallmark Channel | Location Manager |
| 2021 | BREAKWATER - Feature Film - MAP Movies | |

AWARDS

2004 Hollywood DV Film Festival Best Feature Documentary - “The Fort Fisher Hermit”
 2008 Mid-South Regional EMMY® Best Documentary Nomination - “The Fort Fisher Hermit”
 2008 Mid-South EMMY® RISING STAR Award Nomination
 2010 Entertainment Award Best Writing/Pitch TV Idea
 2011 Mid-South EMMY® Best Editor Nomination – “BATTLESHIP NORTH CAROLINA”
 2012 Telly Award Documentary - “BATTLESHIP NORTH CAROLINA”
 2012 Telly Award Editing - “BATTLESHIP NORTH CAROLINA”
 2013 Coastal Entrepreneur Award – Film

EDUCATION

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| 6/1999 | University Of Southern Colorado | Pueblo, CO |
| | Major: Mass Communications - Television Production | |
| | Varsity Tennis | |
| Currently enrolled | Full Sail University (online) | Winter Park, FL |
| | Major: Entertainment business | |