

# SHANNON RAYLE BOURNE

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1226 Verandah Way Wilmington, NC 28411

## Summary

Freelance film production crew member with art direction, graphic design, set decoration, and research experience. Strong background in fine art illustration, printmaking, book arts, painting, ceramics, and photography. Extremely detail-oriented with a strong work ethic and good organizational skills.

## Film & Television Experience

### **"I SAW THE LIGHT", SONY PICTURES CLASSICS - (2015)**

**Graphic Design & Propmaker** - (John Bankson, Property Master)

### **"SLEEPY HOLLOW", FOX TELEVISION - SEASONS ONE & TWO - ALL EPISODES - (2013-2015)**

**Assistant Art Director** (Season Two) – Jeremy Cassells, Production Designer ; John Zachary, Natalie Winemann, Art Directors

**Graphic Designer** (Season One) - Alec Hammond & Denny Dugally, Production Designers ; Bill Davis, Art Director

### **"RED ZONE", CBS TELEVISION - PILOT (2014)**

**Graphic Designer** - (Jim Gloster, Production Designer; Kevin Hardison, Art Director)

### **"SECRETS AND LIES", ABC TELEVISION - PILOT (2014)**

**Graphic Designer** - (John Kretschmer, Production Designer)

### **"MARY & MARTHA", HBO FILMS - (2012)**

**Art Department Coordinator** - (Beth Rubino, Production Designer; Bill Davis, Art Director)

### **"THE PREACHER'S WIFE" (FEATURE FILM) - (1996)**

**Set Decorating Buyer & Dresser** - (Bill Groom, Production Designer)

### **"MONEY TRAIN" (FEATURE FILM) - (1995)**

**Art Department Coordinator** - (Bill Groom Production Designer; Beth Rubino, Set Decorator)

### **"RENAISSANCE MAN" - (FEATURE FILM) - (1994)**

**Art Department Coordinator** - (Geoffrey Kirkland, Production Designer)

### **"A LEAGUE OF THEIR OWN" - (FEATURE FILM) - (1992)**

**Art Department Coordinator** - (Bill Groom, Production Designer)

# SHANNON RAYLE BOURNE

## Other Work Experience

**UNIVERSITY OF NORTH CAROLINA AT WILMINGTON - (2010-PRESENT)**

**Faculty Member** - Department of Art & Art History

## Education

**ACADEMY OF ART UNIVERSITY - SAN FRANCISCO, CALIFORNIA (2008-2011)**

**Master of Fine Arts** (Concentration in Printmaking & Illustration)

**UNIVERSITY OF NORTH CAROLINA AT WILMINGTON (2005-2008)**

**Bachelor of Fine Arts with minor in Art History**

**UNIVERSITY OF NORTH CAROLINA AT WILMINGTON (1984-1988)**

**Bachelor of Science in Marine Biology**

## Additional Skills

- Experienced in art department budgeting, scheduling, organization, & legal clearances
- Good working knowledge of Adobe Creative Suite, Corel Draw, Corel Paint, & Microsoft Office
- Excellent historical and contemporary research gathering abilities
- Traditional fine art abilities including all types of printmaking, book arts, painting, concept illustration and prop making
- Strong management & organizational skills

## References

Alec Hammond (Production Designer): 323.533.7674

John Zachary (Production Designer/Art Director): 213.503.9307

David Hartley (Production Manager): 910.367.2943

