

Brandon Robey

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1853 Mission Hills Drive, Wilmington, NC

Education

Bachelor of Sciences in Film, Video, and Theatre (Film Focus)- Stevenson University 2013

Filmography

Hello Neighbor (2019 Music Video)- **1st Assistant Camera**

Director: Patrick Basquill Director of Photography: Alex Hoelscher

Wilmington Beer Is Open for Business (2018 Commercial)- **1st Assistant Camera**

Director: Nick Cocuzza Director of Photography: Alex Hoelscher

Gen X: The Poisoning of the Cape Fear River (2018 Documentary)- **Camera Operator**

Director: Robert Cummins

-Winner "Best Documentary" at the 2018 Cape Fear Independent Film Festival

Conrad & Michelle (2018 made for TV movie)- **Video Assist**

Director: Stephen Tolkin Director of Photography: Petr Cikhart

Lock and Load (2017 Digital Short)- **Director & Editor**

Director of Photography: Robert Cummins

-Premiered at CUCALORUS 2017

Dead INC. (2017 Digital Short)- **1st Assistant Camera**

Director: Nick Cocuzza Director of Photography: Rob Cummins

Sandbox (2017 Digital Short)- **Camera Operator & Editor**

Director: Eamon Faye Director of Photography: Nick Cocuzza

Kazoo (2017 Digital Short)- **1st Assistant Camera**

Director: Chic Scipario Director of Photography: Rob Cummins

Beatrice (2017 Short Film)- **2nd Assistant Camera**

Director: Chic Scipario Director of Photography: Chris Varner

Average Joe (2017 Feature Film)- **Camera Operator**

Director/Director of Photography: Girard Swan

A Summer's Day (2016 Digital Short)- **1st Assistant Camera**

Director: Chip Hackler Director of Photography: Joe D'Alessandro

We Love You (2016 Feature Film for YouTube Red) – Camera Utility

Director: Huck Botko Director of Photography: Alice Brooks

On Happiness (2016 Digital Short) – **1st Assistant Camera**

Director/Director of Photography: Nick Westfall

Kiely Wealth Advisory Group, Annual Meeting (Digital Promotion)- **B Camera Operator**

2016 & 2017

10X10 Cucalorus: Performance Culture (2015 Digital Promotion)- **Co-producer**

Another Rig (2015 Digital Short Workshop) – **1st Assistant Camera**

Director: Tony Randle Director of Photography: Joseph D'Alessandro

Finding Home (2015 Digital Feature) – **2nd Assistant Camera (Day Player)**

Director: Nick Westfall Director of Photography: Ethan Sigmon

A Dark Horse (2015 Digital Short)- **2nd Assistant Camera (Day Player)**

Director: Chandler Baucom Director of Photography: John Houghton

Instrumental off the Project Organize (2015 Digital Music Video)- **1st Assistant Camera**

Director: T.J. Wortham Director of Photography: Nick Cocuzza

Getting Out (2015 Digital Short) – **1st Assistant Camera**

Director: Robert Cummins Director of Photography: Nick Cocuzza

Out of the Shadows (2014 Digital Commercial)-**B Camera Operator**

Director: Robert Cummins Director of Photography: Nick Cocuzza
-Won 1st place in the Russell Athletic: Together We R video project.

Plastic Badges (2014 Digital Web-Series)- **Camera Operator**

Director: Logan Bennet Director of Photography: Gregory Sandera

“Can’t Have You” by Tigger Clarkson Band (2013 Digital Music Video)- **Director/Director of Photography**

Thom & Iris (2013 Digital Short)- **Writer, Director, Director of Photography**

-Accepted into Stevenson University’s 2013 Senior Showcase.

Better Living Through Chemistry (2013 Digital Feature Film)- **Assistant to the Directors**

Directors: Geoff Moore and David Posamentier

A Few Moments of Silence (2013 16mm Short Film)- **1st Assistant Camera**

Whiskey (2012 16mm Short Film)- **1st Assistant Camera**

Spark (2012 16mm Short Film)- **Director/Director of Photography/Editor**

Spirited Mistake (2011 Digital Short)- **Director of Photography/Editor**

Director: Jimmy Gribbin

-Created for and screened at the 2011 Creative Alliance 48 Hour Film Festival.

Water (2011 Digital Short)- **Director/Director of Photography/Editor**