

# JAMES FRANK OÑATE

## Scenic Artist

jamesonate@yahoo.com      Cellular: 910-471-5031  
Bachelor of Arts in Creative Arts with a concentration in Studio Arts,  
University of North Carolina at Wilmington, 1986

### Feature Films

#### **I Hate You Dad - 2011**

Columbia Pictures

#### **Journey 2: The Mysterious Island - 2011**

New Line Cinema/Warner Brothers

#### **Wanderlust - 2010**

Universal Pictures, Inc.  
Designer

#### **The Last Song - 2009**

Piano Productions, Inc.

#### **The Craziest - 2009**

Overture Films  
Designer

#### **The Proposal - 2008**

Proposal Productions, Inc.

#### **The Secret Life of Bees - 2008**

Fox Searchlight

#### **We Are Marshall - 2006**

Warner Brothers

#### **Idlewild - 2004**

HBO

#### **Into the Blue - 2003**

MGM

#### **A Walk to Remember - 2000**

Warner Brothers

#### **28 Days - 1999**

Sony Pictures

#### **Runaway Bride - 1998**

Paramount Pictures

#### **Ride with the Devil - 1998**

Good Machine

#### **Morgan's Ferry - 1998**

HBO Pictures

#### **Black Dog - 1997**

Universal Studios

#### **For Richer or Poorer - 1997**

Universal Studios

#### **Virus - 1997**

Sea Star Productions

#### **Day of the Jackal - 1996**

Jackal Productions, LTD

#### **The Horse Whisperer - 1996**

Double Divide, Inc.

#### **Wild America - 1996**

Morgan Creek Productions

#### **Lolita - 1995**

Lolita Productions

#### **Empire Records - 1994**

Empire Record Stores, Inc.

#### **Scenic Foreman**

Aaron Osborne – Production Designer

#### **Scenic Foreman**

Bill Boes – Production Designer

#### **Scenic Foreman**

Aaron Osborne – Production

#### **Scenic Foreman**

Nelson Coates – Production Designer

#### **Scenic Foreman**

Andrew Menzies – Production

#### **Scenic Foreman**

Nelson Coates – Production Designer

#### **Scenic Foreman**

Warren Alan Young – Production Designer

#### **Scenic Foreman**

Tom Meyer – Production Designer

#### **Scenic Foreman**

Charles Breen – Production Designer

#### **Scenic Gang Boss**

Maia Javan – Production Designer

#### **Scenic Foreman**

Douglas Hall – Production Designer

#### **Scenic Gang Boss**

Marcia Hinds – Production Designer

#### **Scenic Foreman**

Mark Friedberg – Production Designer

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Mark Friedberg – Production Designer

#### **Scenic Foreman**

Jonathon Carlton – Production Designer

#### **Scenic Foreman**

Victoria Paul – Production Designer

#### **Scenic Foreman**

Stephen Hendrickson – Production Designer

#### **Scenic Foreman**

Mayling Cheng – Production Designer

#### **Scenic Foreman**

Michael White – Production Designer

#### **Scenic Foreman**

Jon Hutman – Production Designer

#### **Scenic Foreman**

Steve Jordan – Production Designer

#### **Scenic Foreman**

Jon Hutman – Production Designer

#### **Scenic Foreman**

Peter Jamison – Production Designer

**Starstruck - 1994**

Signboard Hill Productions

**Nell - 1994**

Lost Pond Enterprises

**The Road to Wellville - 1993**

J and M Entertainment

**Lightning Jack - 1993**

Lightning Ridge Productions

**The Crow - 1992**

Miramax Films

**Flesh and Bone - 1992**

Paramount Pictures

**Super Mario Brothers - 1992**

Lightmotive Fat Man, Inc.

**Trespass - 1991**

Universal Studios

**A River Runs Through It - 1991**

Columbia Pictures

**My Cousin Vinny - 1991**

20<sup>th</sup> Century Fox

**Billy Bathgate - 1990**

Billy B. Productions

**Teenage Mutant Ninja Turtles II - 1990**

Golden Harvest Productions

**Sleeping with the Enemy - 1990**

20<sup>th</sup> Century Fox

**Betsy's Wedding - 1989**

Betsy's Wedding Productions

**Tune in Tomorrow - 1989**

North Pole Productions

**Teenage Mutant Ninja Turtles - 1989**

Golden Harvest Productions

**Everybody Wins - 1988**

The Record Picture Company

**Loose Cannons - 1988**

Tri-Star Pictures

**Winter People - 1987**

Paramount Pictures

**Track 29 - 1987**

Hemdale Films

**Date with an Angel - 1987**

D.E.G.

**Traxx - 1987**

Tri-Star Pictures

**Weeds - 1986**

Tri-Star Pictures

**The Squeeze - 1986**

Tri-Star Pictures

**From the Hip - 1986**

D.E.G.

**King Kong Lives - 1986**

D.E.G.

**Cat's Eye - 1984**

D.E.G.

**Scenic Foreman**

James Shanahan – Production Designer

**Standby Scenic**

Jon Hutman – Production Designer

**Scenic Foreman**

Brian Morris – Production Designer

**Scenic Foreman**

Bernard Hides – Production Designer

**Scenic Foreman**

Alex McDowell – Production Designer

**Scenic Foreman**

Jon Hutman – Production Designer

**Scenic Foreman**

David Snyder – Production Designer

**Scenic Foreman**

Jon Hutman – Production Designer

**Scenic Foreman**

Jon Hutman – Production Designer

**Scenic Foreman**

Victoria Paul – Production Designer

**Set Painter**

Patrizia Von Brandenstein – Production Designer

**Set Painter**

Roy Forge Smith – Production Designer

**Set Painter**

Doug Kraner – Production Designer

**Scenic Foreman**

John J. Moore – Production Designer

**Scenic Foreman**

Jim Clay – Production Designer

**Scenic Foreman**

Roy Forge Smith – Production Designer

**Set Painter**

Peter Larkin – Production Designer

**Scenic Foreman**

Harry Pottle – Production Designer

**Set Painter**

Ron Forman – Production Designer

**Scenic Charge**

David Brockhurst – Production Designer

**Set Painter**

Craig Stern – Production Designer

**Set Painter**

Jack Poplin – Production Designer

**Set Painter**

Pat Taglafario – Production Designer

**Set Painter**

Simon Waters – Production Designer

**Set Painter**

Michael Stringer – Production Designer

**Set Painter**

Peter Murton – Production Designer

**Set Painter**

Georgio Postiglione – Production Designer

## Television Productions

### **Teen Spirit - 2011**

ABC

### **The Gates - 2010**

ABC/Fox TV

### **East Bound and Down – 2008**

HBO Pictures

### **One Tree Hill – 2005/2007**

Warner Brothers Television

### **John Adams - 2005/2007**

HBO Pictures

### **October Road - 2006**

Touchstone TV

### **Surface - 2005**

NBC

### **The Water is Wide - 2004**

Hallmark

### **Dawson's Creek - 2000/2001/2002/2003**

Warner Brothers

### **Cupid and Kate - 1999**

Hallmark

### **Shake, Rattle and Roll - 1999**

CBS

### **Dare to Love - 1995**

Erica Films Productions, Inc.

### **American Gothic - 1995**

Gothic Renaissance

### **Windmills of the Gods - 1987**

Dove Production for CBS

### **Scenic Foreman**

Bill Davis – Production Designer

### **Scenic Foreman**

Aaron Osborne – Production Designer

### **Scenic Painter**

Clayton Hartley – Production Designer

### **Scenic Foreman**

Alan Hook – Production Designer

### **Scenic Foreman**

Gemma Jackson – Production Designer

### **Scenic Foreman**

Nelson Coates – Production Designer

### **Scenic Gang Boss**

Scott Murphy – Production Designer

### **Scenic Foreman**

Bill Cruz – Production Designer

### **Scenic Foreman**

Alan Hook – Production Designer

### **Scenic Foreman**

Mel Bourne – Production Designer

### **Scenic Foreman**

Steven Marsh – Production Designer

### **Scenic Foreman**

Jim Allen – Production Designer

### **Scenic Foreman**

Joe Aubel – Production Designer

### **Set Painter**

George Richardson – Production Designer

## Videos, Commercials and Other Productions

### **Video: Miley Cyrus, The Last Song (Title Song) - 2009**

Piano Productions, Inc.

### **Commercial: Maxwell House Coffee - 1995**

Dektor Higgins and Associates

### **Scenic Charge**

Nelson Coates – Production Designer

### **Scenic Foreman**

Monica Fried – Production Designer