

# David Ryder

IATSE Local 491

Wilmington, NC  
davidcryder@yahoo.com  
910.352.1620

Experience:

## Our Kind of People (Season 1)

2021 - 20th Television / Fox Entertainment

Production Designer: Jerry Fleming, Art Director: Brian Baker

Art Department Coordinator

## Hightown (Season 2)

2020 - 2021 Starz / Lionsgate

Production Designer: Mark White, Art Director: Brian Baker

Art Department Coordinator

## The Lost Boys (Unfinished Pilot)

2020 - The CW

Production Designer: Derek R. Hill, Art Director: John Richardson

Art Department Coordinator

## Reprisal (Season 1)

2019 - Hulu / A+E Studios

Production Designer: P. Erik Carlson, Art Director: Brian Baker

Art Department Coordinator

## Swamp Thing (Season 1)

2018 - 2019 - Warner Bros. / D.C. Universe

Production Designer: Bill Davis, Art Director: Jason Bistarkey

Art Department Coordinator

## Gemini Man

2018 - Skydance Pictures / Paramount Pictures

Production Designer: Guy H. Dyas, Supervising Art Director: Tom Reta

Clearance Coordinator

## Good Behavior (Pilot, Seasons 1 & 2)

2015 - 2017 - Turner Network Television

Production Designers: Curt Beech, Bill Davis; Art Director: Jason Bistarkey

Art Department Coordinator

## The Sinner (Pilot)

2016 - NBC / Universal Television

Production Designer: Scott Kuzio, Art Director: Bill Davis

Art Department Coordinator

## Under the Dome (Season 3)

2015 - CBS Television / Eye Productions

Production Designer: Chuck Parker, Art Director: Bill Davis

Art Department Coordinator

## Blue Mountain State: The Rise of Thadland

2014 - Blue Mountain State LLC

Production Designer: Sam Ogden, Art Director: Bill King

Art Department Coordinator

## Magic Mike XXL

2014 - Warner Bros. / Red Zone Pictures, Inc.

Production Designer: Howard Cummings, Art Director: Eric Johnson

Art Department Coordinator

## Max

2014 - MGM

Production Designer: Kalina Ivanov, Art Directors: Elliott Glick, Sharon Davis

Art Department Coordinator

## The SpongeBob Movie: Sponge Out of Water

2013 - Paramount Worldwide Pictures International

Production Designer: Luke Freeborn, Set Decorator: Chuck Potter

Set Decorating Coordinator

## Sleepy Hollow (Pilot)

2013 - 20th Century Fox Television

Production Designer: Alec Hammond, Art Director: Alan Hook

Art Department Coordinator

## Witches of East End (Pilot)

2012 - 20th Century Fox Television / Lifetime Network

Production Designer: Paul J. Peters, Art Director: Ken Watkins

Art Department Coordinator

## We're The Millers

2012 - Warner Bros. / Newline Cinema

Producer: Chris Bender, Executive Producer / UPM: Marcus Viscidi

Assistant to Chris Bender, Producer

## The Devil's Hand

2012 - Liddell Entertainment

Production Designer: Sharon Lomofsky, Art Director: Bill Davis

Art Department Coordinator

## Hornet's Nest

2011 - Turner Network Television

Production Designer: Brian Stultz

Art Department Coordinator

## A Smile As Big As The Moon

2011 - Hallmark Hall Of Fame / McGee Street Productions

Production Designer: John Willett, Art Director: Brian Stultz

Art Department Coordinator

## Hick

2011 - Lighthouse Entertainment

Production Supervisor: Les Franck, POC: Ingrid Johanson

Production Secretary

## Journey 2: The Mysterious Island

2010 - Warner Bros. / Newline Cinema / Rose City Pictures

Production Supervisor: John West, POC: Christie Kwan

Production Secretary

## Bolden

2010 - King Bolden, LLC

UPM: Dale Williams, POC: Ingrid Johanson

Production Secretary

## Althea

2010 - PBS American Masters Series

Producer / Director: Rex Miller

Art Director

Education:

Northeastern University - Boston, MA - B.S. Criminal Justice  
Sydney University - Sydney, NSW - Film / Aboriginal Art / Philosophy

Skills:

Highly proficient in Adobe Illustrator, Photoshop, Indesign,  
Microsoft Word and Excel, EP Global Vista