



# ROBERT PFEFFER



## KEY PRODUCTION ACCOUNTANT

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<i>JOHN WICK 3</i>	<b>Location Accountant</b> Lionsgate/Dune	<b>Marrakech, Morocco</b> Film Incentive	<b>Theatrical Feature</b> SAG, DGA, IATSE
<i>MOSUL</i>	<b>Key Production Accountant</b> Agbo/Brothers International/Kasbah	<b>Marrakech, Morocco</b> Film Incentive	<b>Theatrical Feature</b> DGA, IATSE
<i>CHAOS WALKING</i>	<b>Construction Accountant</b> Lionsgate	<b>Montreal, QC</b>	<b>Theatrical Feature</b> SAG, ACTRA, IATSE, ATQIS
<i>THE OLD MAN &amp; THE GUN</i>	<b>Key Production Accountant</b> Fox Searchlight	<b>Cincinnati, OH</b> Film Incentive	<b>Theatrical Feature</b> SAG, DGA, IATSE, Teamster
<i>LADY BIRD</i>	<b>Accounting Manager</b> A24	<b>Los Angeles, CA</b>	<b>Theatrical Feature</b> SAG, DGA, IATSE, Teamster
<i>I DO... UNTIL I DON'T</i>	<b>Production Executive - Accounting</b> What's The Point Productions, LLC	<b>Los Angeles, CA</b>	<b>Theatrical Feature</b> SAG, DGA, IATSE, Teamster
<i>SWISS ARMY MAN</i>	<b>Accounting Manager</b> A24	<b>San Mateo, CA</b> Film Incentive	<b>Theatrical Feature</b> SAG, DGA, IATSE, Teamster
<i>SUMMER FOREVER</i>	<b>Key Production Accountant</b> Relativity Digital	<b>Los Angeles, CA</b>	<b>Digital Feature</b> SAG New Media
<i>IS THAT A GUN IN YOUR POCKET</i>	<b>Accounting Manager</b> Pocketful Films, LLC	<b>Los Angeles, CA</b> Film Incentive	<b>Theatrical Feature</b> SAG, DGA, IATSE, Teamster
<i>SEVEN MINUTES</i>	<b>Production Executive – Accounting</b> White Water Films	<b>Everett, WA</b> Film Incentive	<b>Theatrical Feature</b> SAG, DGA, IATSE, Teamster
<i>ANSWERS TO NOTHING</i>	<b>Production Executive – Accounting</b> Ambush Entertainment	<b>Los Angeles, CA</b> Film Incentive	<b>Theatrical Feature</b> SAG, DGA, IATSE, Teamster
<i>WONDERFUL WORLD</i>	<b>Key Production Accountant</b> Ambush Entertainment	<b>Shreveport, LA</b> Film Incentive	<b>Theatrical Feature</b> SAG, DGA, IATSE, Teamster
<i>DADDY DAYCAMP</i>	<b>Key Production Accountant</b> Sony	<b>Park City, UT</b>	<b>Theatrical Feature</b> SAG, DGA, IATSE, Teamster
<i>CONAN: RED NAILS</i>	<b>Key Production Accountant</b> Red Nails Productions	<b>Los Angeles, CA</b>	<b>Animated Feature</b> SAG, DGA, IATSE
<i>RUNNING SCARED</i>	<b>Assistant Accountant</b> Media 8	<b>Prague, Czech Republic</b>	<b>Theatrical Feature</b> SAG, DGA, IATSE
<i>THE KING &amp; QUEEN OF MOONLIGHT BAY</i>	<b>Key Production Accountant</b> Larry Levinson Productions	<b>Lake Havasu City, AZ</b>	<b>MOW</b> SAG, DGA
<i>VACUUMS aka STEALING BESS</i>	<b>Key Production Accountant</b> Media Pro Pictures	<b>Bucharest, Romania</b>	<b>Theatrical Feature</b> SAG
<i>BULLY</i>	<b>Key Production Accountant</b> Muse/Lionsgate	<b>Ft. Lauderdale, FL</b>	<b>Theatrical Feature</b> SAG, DGA, IATSE, Teamster
<i>EDGES OF THE LORD</i>	<b>Key Production Accountant</b> Millennium	<b>Poland</b>	<b>Theatrical Feature</b> SAG
<i>WOUNDINGS</i>	<b>Key Production Accountant</b> Muse	<b>IOM, Great Britain</b>	<b>Theatrical Feature</b> SAG
<i>BUFFALO '66</i>	<b>Key Production Accountant</b> Muse/Lionsgate	<b>Buffalo, NY</b>	<b>Theatrical Feature</b> SAG, DGA, IATSE, Teamster
<i>THE GOOD LIFE</i>	<b>Key Production Accountant</b> DEM Films	<b>Ixtapa, Mexico</b>	<b>Theatrical Feature</b> SAG
<i>THIS WORLD, THEN THE FIREWORKS</i>	<b>Key Production Accountant</b> Muse	<b>Wilmington, NC</b> Film Incentive	<b>Theatrical Feature</b> SAG, DGA