

# Michele Seidman

## Production Resume

Contact: 910-352-7678 / MicheleSeidman@aol.com

### FILM & TV

Dustcontrol Industrial	Camera/Editor	MicheleMidnight Prod.
AARP LIVE (multiple events)	Live-streamer	Suzanne Black
WiB LIVE	Live-Streamer	
Bolden	Extras Casting	Dan Pritzker
Deep Blues 2016/2017	Live-streamer	Norwood Memorial Stage
***Stinky Feet-The Short	Director	Josh Cohen Prod.
**A Dream on Fire (Short)	Director/EP	MicheleMidnight Prod.
Zombie Wrangler (Doc)	Director/Prod	MicheleMidnight Prod.
They're Busy (Short)	Director/Prod	Michele Midnight Prod.
Living at Walmart (Music vid)	Director/Prod	MicheleMidnight Prod.
FOP Recruitment (Industrial)	Director/Prod.	Triple Crown
Chromshaw Chiro Commercial	Director/Prod	Triple Crown
The Box (Short)	Producer	Scott Davis
Popcorn (Short)	Assoc. Prod.	Charles McNeil
Live In it To Win It (Doc)	Assoc. Prod.	Rob Hill
Children's Museum (Promo)	Princ.Casting	Broken Heart Prod.
*A Little Mouth To Feed (Short)	Additional Casting	Jack Daniel Stanley
Unawakening (Short)	Additional Casting	Jack Daniel Stanley
Dead Heist (Indie Feature)	Zombie Wrangler	Bo Webb
ReMax (Web)	Extras Casting	Nate Panning
Blue Cross (Web)	Principal Casting	Edgar Blakely
Anderson Flooring (Commercial)	Principal Casting	Edgar Blakely
Chasers	Rehearsal Reader	Dennis Hopper
Teenage Mutant Ninja Turtles II	Turtle Dresser	Creature Shop

- Best Horror Short at CFIFN Film Fest 2008, Slamdance Selection 2009, Philadelphia Film Fest 2009, L.A. Cine Space 2008, Shriek Fest 2009, Toronto After Dark 2009, Texas Blood Bath 2009, Atlanta Film Fest 2009, Austin Film Fest 2009, DVX Hallows Fest 2008, Special Screening during SXSW 2013.
- \*\* Nominated, Best Short, Cape Fear Independent Film Festival 2010, Official Screenings at Fort Meyers Beach Film Festival 2013, Dirt Poor Filmmakers Fest 2013, Innovative Film Fest 2013, Geek Short Film Fest 2013, Avignon Film Festival – Window on Shorts 2014.
- \*\*\* Nominated for Best Family Film at CFIFF 2016 and Official Selection of Montana International Children's Film Fest 2016.

### EDUCATIONAL

As Film Studies Director and Symposium Director for CFCC (1998-2000), running multiple weekend seminars with 24 instructors, 14 interns, in multiple facilities while producing a profit of over 70%, after reducing expenses by 23%. All instructors/speakers hired from working film and television sets. Bringing Frank Capra Jr. as contributor to ideas for expansion. Created the regular semester programs to build a functioning film program, and set in motion the Sound Stage on the North Campus. Winner of multiple CFCC grants and the Golden Jelly Bean Award for Excellence for Film Symposiums.

**RADIO**

The Danger Zone (Sketch Comedy)	Producer/UPM	WAAV Radio
Hit Radio B-100	On Air Talent	
Surf 107	On Air Talent	

**THEATRE** (full resume available)

The Dixie Swim Club	Director	Big Dawg Prod
Hallelujah Girls	Director	Big Dawg Prod
No Fly	Director	Big Dawg Prod
A Country Christmas	Stage Manager	
West Side Story	Spotlight	Tidewater DT

**STAND IN:** Inflammable, For Park Overall, Peter Werner Director. Summer Catch, For Jessica Beal, Michael Tolin Director. Dawsons Creek, For Leann Hunley. TMNT II, For Marc Caso, Michael Pressman Director.

**SKILLS (Office and Video):** Excellent Mac skills. Proficient PC and use of most data bases, document and photo applications from Excel, Word, Power Point, Print Shop, Photo Shop and more. WordPress, WooCommerce, Proficient in Editing and Formatting of video on Final Cut Express, Ulead/Correl, Magix, iMovie, and a little Avid. Copying, fax, printing and scanning machines. Proficient with all mobile phones and tablets, from Android to iOS, and grounded data phone systems. Camera operator. Pay readers use and set up, Paypal, Square, etc.

**SOCIAL MEDIA:** Excellent Facebook, Twitter, Youtube, Linkedin. Page, group and company set-up's on Facebook. Online branding. Marketing via multiple online sources. Proficient with Snapchat, Instagram, Google Hangouts. Live Streaming video content and use of multiple Video Coders.

**Additional Skills:** Setting up small and large scale events from educational symposiums, to upscale parties, fundraising events (Live staging and web based) and music festivals. (Resume available). That includes planning, logistics, hiring vendors and services, getting insurance certifications, handling all city and state permits, coordinating event and wrap up. Training and coaching actors and performers for camera work and auditioning skills. Work well with animals and children (have been set nanny, and animal wrangler asst). Running casting calls, casting sessions, following up with agents, handling deal memos.

**Actors Services:** Taping auditions for working actors, editing and uploading files to casting or producers via ActorsAccess, 80Casting, Castit, Now Casting and more. All NDAs honored, sides shredded after 6 month hold.

**DVD's or links to most projects available, by request.**