

Resume for Jeremy Lee

505 Old Mill Rd.

Castle Hayne, NC 28429

(910)264-2420

JLee264@yahoo.com

Work Experience-

Special Skills-

September- November 2020- Scream 5

Government Issue LLC

Key Rigging Grip- Steve Skinner (910) 232-4691

Best Boy Rigging Grip- Shawn Temple (910) 443-2817

Position- Rigging Grip

March 2020- The Lost Boys S1

Linear Productions LLC

Production Designer- Derek Hill (818) 601-8202

Art Director- John Richardson (310) 850-0193

Position- Key Greensman

September - November 2019 – Halloween Kills

Home Again Productions

Key Rigging Grip – Geoff Herbert (864) 918-3643

Position – Rigging Grip

*Certified in Condor, Forklift, Scissor Lift, &
Boom Lift

Also experienced with Skid-steer

*Safety Pass Classes Passed-

A1 General Safety

A2 Environmental Safety

Harassment Prevention 1 & 2

C19 Covid 19 Prevention

June-August 2019 - Reprisal Season 1

Reprisal 1 Productions

Production Designer- Eric Carlson (213) 944-1668

Best Boy Rigging Grip – Scott Friedland (615) 308-1526

Position- Rigging Grip and Standby Greensman

May 2019 – Uncle Frank

Art Director- Kevin Hardison (910) 200-2177

Position- Key Greensman

November 2018- April 2019- Swamp Thing Season 1

Palladin Productions

UPM- John West (310) 346-7830

Position- Greensman / Standby Greens 2nd Unit

January-April 2018 Gemini Man (Feature Film)

Paramount Pictures

Key Greens- Stephanie Waldron (843) 991-3017

Position- Greens Foreman: GA

August 2017- Living the Dream

Prop Master- Andy Krish (910) 512-1518

Position- Prop Assist

November 2016- Good Behavior S1 Reshoots

Turner North Center Productions

Production Designer- Eric Carlson (213) 944-1668

Art Director- Bill King (910) 619-8743

Position- Key Greensman

August- November 2016- Outcast Season 2

Ficus Tree Productions LLC

Key Greens- David Lyons (336) 577-4503

Position- Standby Greens 2nd Unit

April-May 2016- Dirty Dancing (TV Movie)

Dancing Productions, Inc.

Art Director- Kevin Hardison- (910) 200-2177

Construction Coordinator- Pete Battistelli- (910) 540-7563

Position- Key Greensman

March 2016- The Death of Eva Sophia Valdez (ABC Pilot)

ABC Studios

Production Coordinator- Daniel Davila- (305) 302-8097

Art Director- Geoffrey Grimsman- (910) 520-3802

Position- Key Greensman

October-November 2015- Live By Night (Feature Film)

Kiki Tree Pictures Inc.

Production Designer- Jess Gonchor- jessgonchor@mac.com

Supervising Art Director- Christa Munro- camunro@mac.com

Art Director- Tom Frohling (213) 924-4741

Position- Greens Foreman: GA

October 2015- Good Behavior (TNT Pilot)

Turner North Center Production LLC

Production Designer- Curt Beech (310) 729-7984

Position- Key Greensman

August 2015- “Z” Amazon TV Movie

Picrow Inc.

Production Designer- Max Biscoe- (323) 309-1592

Art Director- Kevin Hardison- (910) 200-2177

Position- Key Greensman

October 2014- June 2015- Bolden (Feature Film)

King Bolden LLC

Producer/UPM- Jon Cornick- Joncornick@mac.com

Production Designer- Brian Stultz- brianstultz@me.com

Art Directors- Thomas Valentine (818) 606-0308

-Brian Baker (910) 297-3624

-Gary Kosko (412) 977-1498

Position- Key Greensman

June- August 2014- The Longest Ride (Feature Film)

Twentieth Century Fox

Production Designer- Mark Garner (407) 497-2648 or markegarner@bellsouth.net

Art Director- Geoffrey Grimsman (910) 520-3802

Key Greens- George Harding (910) 262-1095

Position- Standby Greensman

April 2014- Sleepy Hollow Season 2

TCFTV

Key Greens- Tim Taylor –Tim.toolman@lycos.com

Position- Greensman

February- March 2014- Secrets & Lies (Pilot)

ABC Studios

Key Greens- George Harding (910) 262-1095

Position- Greens Foreman

August- November 2013 Sleepy Hollow Season 1

TCFTV

Key Greens- Tim Taylor –Tim.toolman@lycos.com

Position- Greensman & Standby Greensman 2nd Unit

September 2013- Daniel Defense Commercial

Rendered Communications Inc.

Producer- Albert Hedgepeth (910) 368-1831

Creative Producer- Eric Katzenburg (323) 428-3188

Art Director- Andy Krish (910) 512-1518

Position- Key Greensman

September 2013- Reeds Jewelers National Commercial

The Lighthouse Film Company Incorporated

Director- Brad Walker (910) 352-6000

Creative Director- Ben Coffman (847) 239-0948

Art Director- Tre Benson (910) 520-5484

Position- Key Greensman

June 2013- [Tammy](#) (Feature Film)

Adobe Pictures, Inc.

Key Greens- Stephanie Waldron (843) 991-3017

Position- Greensman

May-September 2013- [Eastbound & Down](#) Season 4

Enemy Mig's Productions Inc.

Key Greens- George Harding (910) 262-1095

Position- Greensman

February – March 2013- [The Remaining](#) (Feature Film)

Cinematic LLC

Production Designer- Brian Stultz- brianstultz@me.com

Position- Key Greensman

November 2012- [Where the Devil Hides](#) Reshoots (Previously The Occult) (Feature Film)

Drommelkind Productions LLC

Production Designer – Brian Stultz- brianstultz@me.com

Position- Key Greensman

May – November 2012 – [Iron Man 3](#) (Caged)

Iron Works Productions III LLC

Key Greens- Bryan McBrien (818) 370-3058

Position- Greens Foreman

February-May 2012- The Occult

Drommelkind Productions LLC

Production Designer- Sharon Lomofsky (646) 246-5638

Position- Key Greens

More references available upon request