

Patrick Ryan Mitchell

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252-367-6672

Education

BFA Theatrical Design and Production, concentration in Lighting and Sound

Employment

Technical Director St. James United Methodist Church (April 2008 – June 2010)

- Supported services with lighting, sound, projections, and scenic elements
- Troubleshooting, volunteer management, design and problem solving skills
- New equipment installation

Student Technician at East Carolina University in Production Services (May 2010 – present)

- Lead Technician, December 2010 - present
- Work with touring companies and student events, provided technical support in lighting, sound, projections, and other technologies

Draftsman on HBO movie Mary and Martha (May 2012-July 2012)

Production Credits

TITLE	POSITION	VENUE/COMPANY	DATE
<u>Lighting</u>			
Senior Choreography	Lighting Designer	ECU/Loessin Playhouse	2012
Contemporary Concert	Lighting Designer	ECU/Loessin Playhouse	2012
Oklahoma!	Assistant Lighting Designer	ECU/Loessin Playhouse	2011
Stage Door	Programmer/Board Op	ECU/Loessin Playhouse	2011
Disney's Beauty and The Beast	Lighting Designer	Harnett Regional Theater	2011
Seussical The Musical	Lighting Designer	Wright/Storybook Theatre	2011
Dance 2011	Assistant Master Electrician	ECU/Loessin Playhouse	2011

Sound

The Elephant Man	Associate Sound Designer	ECU/Loessin Playhouse	2012
The Stinky Cheese Man	Sound Designer	Wright/Storybook Theatre	2011
The Merry Wives of Windsor	Engineer/Console Operator	ECU/Loessin Playhouse	2011

Related Skills

- Proficient on Yamaha M7CL
- Proficient on ETC lighting consoles
- Vectorworks 2012
- Google Sketch Up 8
- Qlab
- Adobe Audition
- Reaper Digital Audio Workstation
- AVID ProTools
- Microsoft Office
- Intermediate IT skills
- Intermediate artistic skills
- Intermediate scenic design

References

Bill Davis
Art Director
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James Palmer
Arts Production Specialist
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Erich Keil
ECU Lighting/Sound Professor
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