

JUSTIN SOPONIS

FILM EXPERIENCE

Production Office

2018-2019- *The Righteous Gemstones*- Asst. Coordinator- HBO
2018- *Glass*- (Reshoots)- Production Coordinator- Universal Pictures
2015- 2017- *Bolden* (Reshoots) - Coordinator- King Bolden, LLC
2016- *The Death Of Eva Sofia Valdez* (Pilot) -Coordinator- ABC
2015- 20016 *Legacy of a Whitetail Deer Hunter*- Assistant Coordinator
2015- *The Choice*- Production Coordinator (Reshoots) Lionsgate
2014-15- *Bolden* - Assistant Coordinator- King Bolden, LLC
2014- *Red Zone* – Assistant Coordinator- NBC Studios
2013- *Tammy*- Assistant Coordinator- Warner Brothers
2013- *Christmas in Conway* – Assistant Coordinator- Hallmark
2012- *Safe Haven* – Production Coordinator (Reshoots)- Relativity
2012- *Safe Haven* – Assistant Coordinator (Principal)- Relativity
2012- *The Conjuring* – Assistant Coordinator- Warner Brothers 2011-
Arthur Newman – Production Secretary- Vertebra Films
2011- *Hick* – Assistant Coordinator
2008- *The Bleeding* – Coordinator- Indifferent Entertainment
2007- *The Lena Baker Story*- Coordinator – Laughing Crow
2006- *Ghost Town*- Coordinator – Collective Development
2005- *Palmetto Pointe*- Coordinator (1 Episode) -I Network

Producer

2010- *Savage*- Fearmakers- (seen on Chiller Channel, Pay Per View)
2009- *Dismal*- Fearmakers-(seen on Showtime, Pay Per View)

REFERENCES

Ingrid Johanson- Production Coordinator- iljohanson@gmail.com
John West- UPM/ Production Supervisor- johnburtonwest@me.com
Georgia Vaughn- Production Coordinator-
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