

Carl Rudisill

Production Sound Mixer

IMDb: <http://www.imdb.me/carlrudisill>

◆ Local 491 and Local 695 ◆

North Star Post and Sound, Inc.
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**Member
Cinema Audio Society**

**Grammy Nominee
Emmy Nominee
Golden Reel Nominee**

**Television Academy
of
Arts & Sciences**

◆ MOST RECENT PROJECTS ◆

HUNGER GAMES

LIONSGATE ENTERTAINMENT/LUDUS PRODUCTIONS INC.

Credit: Sound Mixer

EXEC. PRODUCER: Robin Bissell, Suzanne Collins

EXECUTIVE PRODUCER/U.P.M.: Louise Rosner

PRODUCER: Nina Jacobson, Jon Kilink

DIRECTOR: Gary Ross

HOME & AWAY

FORT HILL PRODUCTIONS

Credit: Sound Mixer

EXEC PRODUCER: Brenda Friend

PRODUCER: Larry Rapaport

DIRECTOR: Doug Barr

HICK

HICK PICTURE PRODUCTION INC.

Credit: Sound Mixer

EXEC. PRODUCER: Charles De Portes

WRITER/EXEC. PRODUCER: Andrea Portes

PRODUCERS: Steven Siebert, Christian Taylor

WRITER/DIRECTOR: Derick Martini

PRODUCER/UPM: Jon Cornick

A CINDERELLA STORY

WARNER SPECIALTY PRODUCTIONS, INC.

Credit: Sound Mixer

PRODUCER: Dylan Sellers

EXEC. PROD/CHOREOGRAPHER: Michelle Johnston

DIRECTOR: Damon Santostefano

LP/UPM: Thomas Keniston

FISHERS OF MEN

FISHERS OF MEN, LLC

Credit: Sound Mixer

EXEC. PRODUCER: Steven Camp

DIRECTORS/PRODUCERS: Josh Mills, TJ Amato

PRODUCER: John Duncan

PRODUCER/UPM: Larissa Michel

MADEA'S BIG HAPPY FAMILY

LIONSGATE ENTERTAINMENT/BHF PRODUCTIONS, INC.

Credit: Sound Mixer

EXEC. PRODUCER/DIRECTOR: Tyler Perry

PRODUCERS: Ozzie Areu, Roger Bobb, Reuben Cannon

CO-PRODUCER/UPM: Joe Genier

BOLDEN!

KING BOLDEN, LLC
Credit: Sound Mixer
WRITER/DIRECTOR: Dan Pritzker
UPM (2010): Dale Williams
CO-PRODUCER/UPM (2007): Chris Bromley

ANGEL CAMOUFLAGED

ANGEL CAMOUFLAGED PRODUCTIONS, LLC
Credit: Sound Mixer
DIRECTOR: R. Michael Givens
PRODUCERS: A. Steele-Nicholson, Ken Dalton, M. Cucchiara
LP/UPM: Michael C. Cuddy

THE LAST SONG

PIANO PICTURES, INC.
Credit: Sound Mixer, 2nd Unit
DIRECTOR: Julie Anne Robinson
PRODUCERS: Adam Shankman, Jennifer Gibgot
CO-PRODUCER/UPM: Dara Weintraub

BLOODWORTH
aka PROVINCES OF NIGHT

PROVINCES OF NIGHT, LLC
Credit: Sound Mixer
DIRECTOR/PRODUCER: Shane Dax Taylor
WRITER/PRODUCER: W. Earl Brown
UPM: Dale Williams

TREME

HBO / FEE NAH NEY, LLC / BLOWN DEADLINE PRODUCTIONS
Credit: 2nd Unit Sound Mixer, Pilot
EXECUTIVE PRODUCER/UPM: Nina K. Noble
EXEC. PROD: David Simon, Eric Overmyer, Carolyn Strauss

EAST BOUND & DOWN

HBO / ENEMY MIG'S PRODUCTIONS, INC. / GARY SANCHEZ PRODUCTIONS
Credit: Sound Mixer, Eps. 102, 103
EXEC. PRODUCERS: Will Ferrell, Adam McKay, Chris Henchy
UPM: Dale Williams

◆ FEATURES ◆

THAT EVENING SUN

DOGWOOD ENTERTAINMENT
Credit: Sound Mixer

THE SECRET LIFE OF BEES

SECRETBEE PRODUCTIONS, INC.
Credit: Sound Mixer
DIRECTOR: Gina Prince-Bythewood
PRODUCER: Joe Pichirallo
UPM: Dale Williams

A GOOD OLD FASHIONED

ENDGAME ENTERTAINMENT
Credit: Sound Mixer
WRITER/DIRECTOR: Alex Gregory & Peter Huyck
PRODUCER: James Stern
EXECUTIVE PRODUCER: Brian Etting
LINE PRODUCER: George Parra

WHO'S YOUR CADDY?

WHO'S YOUR CADDY, LLC

Credit: Sound Mixer

PRODUCER: Christopher Eberts

DIRECTOR: Don Michael Paul

UPM: Brian Frankish

ASYLUM

MAD SCIENTIST, INC.

Credit: Sound Mixer

EXEC. PRODUCER: George Parra

DIRECTOR: David R. Ellis

PROD. SUPERVISOR: Marsha Swinton

PROD. COORDINATOR: Jennifer Irvine

THE BEAUTIFUL ORDINARY

THE BEAUTIFUL ORDINARY, LLC

Credit: Sound Mixer

EXECUTIVE PRODUCER: Jim Dominello

PRODUCERS: Judd Payne, Matthew Rhodes

DIRECTOR: Jess Manafort

UPM: Dale Williams

WALKER PAYNE

WALKER PRODUCTIONS, INC.

Credit: Sound Mixer

WRITER/DIRECTOR: Matt Williams

PRODUCER: Judd Payne

IDLEWILD

A GREAT START PRODUCTIONS/HBO FILMS

Recorded Digitally Using Cameo-Deva System

Credit: 2nd Unit Sound Mixer

DIRECTOR: Bryan Barber

LINE PRODUCER: Kimberly Rach

BEAUTIFUL SWIMMER

ROLAND FILMS

Recorded Digitally Using Cameo-Deva System

Credit: Sound Mixer

WRITER/DIRECTOR: Lavinia Currier

UPM: Merry Dunning

A WALK TO REMEMBER

GAYLORD ENTERTAINMENT

Recorded Digitally Using Cameo-Deva System

Credit: Sound Mixer

UPM: Bill Johnson

PRODUCERS: Denise DiNovi, Hunt Lowry

EDITOR: Emma Hickox

LEOPOLD BLOOM

LEO BLOOM PRODUCTIONS

Recorded Digitally Using Cameo-Deva System

Credit: Sound Mixer

UPM: Louise Rosner

BLACK KNIGHT

20TH CENTURY FOX / BLACK KNIGHT PRODS.
Recorded Digitally Using Cameo-Deva System
Credit: Sound Mixer

UPM: Chris Bromley
PRODUCERS: Arnon Milchan, Darryl Quarels, Paul Shiff
EXEC. PRODUCERS: Martin Lawrence, Jack Brodsky
PRODUCTION EXECUTIVE: Bob Greenhut
DIRECTOR: Gil Junger
SOUND SUPERVISOR: Sandy Berman

DOMESTIC DISTURBANCE

PARAMOUNT PICTURES
Credit: 2nd Unit Sound Mixer
CO-PRODUCER / UPM: Jim Dyer

JUWANNA MANN

MORGAN CREEK / SLAM DUNK PRODUCTIONS
Recorded Digitally Using Cameo-Deva System
Credit: Sound Mixer
UPM: Bill Johnson
PRODUCER: Ralph Singleton

DANGEROUS LIVES OF ALTAR BOYS

EGG PRODUCTIONS / Warner Brothers
Recorded Digitally Using Cameo-Deva System
Credit: Sound Mixer
UPM: Tim Harbert
PRODUCERS: Jodie Foster, Jay Shapiro

MARY JANES LAST DANCE

MGM
Credit: Sound Mixer
PRODUCERS: Frank Mancuso, Vicki Williams

MUPPETS FROM SPACE

SONY / HENSON PRODUCTIONS
Credit: Sound Mixer
Multitrack Recording with ProTools Playback
North Star Post & Sound Provided: AVID Equipment
Rentals, Pre-Records for Muppet Music, & Sound
Transfer to Magstripe
UPM: Timothy Bourne
DP: Alan Caso

TAKEDOWN

Miramax / Dimension Films
Credit: Sound Mixer
Recorded Digitally – DAT / TC
UPM: Ric Rondell
CO-PRODUCER: Scott Shiffman

ELMO IN GROUCLAND

SONY / COLUMBIA PICTURES
Credit: Sound Mixer
Recorded Digitally / ProTools Playback
UPM: Timothy Bourne
DP: Alan Caso

BLACKDOG

WARNER BROS / DeLARENTIS ENTERTAINMENT

Credit: 2nd Unit Sound Mixer

Recorded Digitally – DAT / TC

1st UNIT SOUND MIXER: Mary Ellis

DP: Buzz Feitshans IV

DIRECTOR: Kevin Hooks

MAJOR LEAGUE III

WARNER BROS / MORGAN CREEK PRODUCTIONS

Credit: Sound Mixer / Recorded Digitally – DAT / TC

UPM: George Manasse

SHADRACH

HBO / TIDEWATER PICTURES, INC.

Credit: Sound Mixer / Recorded Digitally – DAT / TC

UPM: Ric Rondell

I KNOW WHAT YOU DID LAST SUMMER

MANDALAY ENTERTAINMENT / SONY PICTURES

Credit: Sound Mixer / Recorded Digitally – DAT / TC

DIRECTOR: Jim Gillespie

PRODUCERS: Neal Moritz, Stokely Chaffin, & Erik Feig

EXEC. PRODUCER / UPM: Bill Beasley

THE TRAVELER

WARNER BROS / MIRAMAX

Credit: Sound Mixer

UPM: Eileen Eichenstein

DIRECTOR / DP: Jack Green

PRODUCERS: Bill Paxton, David Blocker

THE GRAVE

KUSHNER-LOCKE

Credit: Sound Mixer

UPM: Jay Tobias

PRODUCER: Peter Glatzer

CHAPTER PERFECT

CINEMA VISUALS

Credit: Sound Mixer / Recorded Digitally – DAT / TC

PRODUCERS: Greg Green, Dan Brazda

SOMETHING TO TALK ABOUT

WARNER BROS

Credit: 2nd Unit Sound Mixer / Recorded Digitally

1st UNIT SOUND MIXER: Peter Kurland

RADIOLAND MURDERS

LUCAS FILMS / MERRIMACK VALLEY FILMS

Credit: Sound Mixer

Provided Anamorphic Video Assist Package

UPM: David Hartley

PRODUCERS: George Lucas & Rick McCallum

THE LAST OF THE MOHICANS

MORGAN CREEK PRODUCTIONS

1992 Academy Award Winner for Sound

Credits: 2nd Unit Sound Mixer and

Stereo Digital Effects Recording

1ST UNIT SOUND MIXER: Simon Kay

PRODUCERS: Michael Mann & Hunt Lowry

TEENAGE MUTANT NINJA TURTLES II

NEW LINE CINEMA

Credit: 2nd Unit Sound Mixer

1st UNIT MIXER: Dave Kirshner

UPM: Terry Morse

SLEEPING WITH THE ENEMY

20TH CENTURY FOX
Credits: 2nd Unit Boom Operator,
Mixed 1st Unit Dialog in Boat Scenes

BETSY'S WEDDING

20TH CENTURY FOX
Credit: 2nd Unit Boom Operator
Mixed Sound for 24 frame Video Insert
1st UNIT MIXER: John Pritchett
UPM: Jeffrey Hayes
DIRECTOR / PRODUCER: Alan Alda

PLACES IN THE HEART

◆ Grammy Nominee ◆

MOVIE SOUNDTRACK / SUGAR HILL RECORDS
Credits: Recorded and Engineered Doc Watson's Grammy
Nominated "Down South" Compact Disc on Sugar Hill
Records.
◆ Excerpts of this CD were used in the Movie Soundtrack, which
was released on Sugar Hill Records.

BILLY BATHGATE

TOUCHTONE PICTURES
Credit: 2nd Unit Boom Operator
FIRST UNIT SOUND MIXER: Danny Michaels

EXORCIST III

MORGAN CREEK PRODUCTIONS / LEGION FILMS
Credit: 2nd Unit Boom Operator

WEEKEND AT BERNIES

GLADDEN ENTERTAINMENT
Credit: 2nd Unit Sound Mixer
PRODUCTION MANAGER: Clive Landsberg

TRAXX

DeLARENTIS ENTERTAINMENT GROUP
Credit: 2nd Unit Boom Operator
UPM: Richard McWorter
PRODUCER: Gary DeVore

TUNE IN TOMORROW

ODYSSEY
Credits: Sound Transfer / Projectionist
FIRST UNIT SOUND MIXER: Ed Tyse

EVERYBODY WINS

ORION PICTURES / RECORDED PICTURE CO.
Credit: Sound Mixer for 24 Frame Video Insert

◆ TELEVISION ◆

LITTLE BRITAIN USA

TURVILLE PRODUCTIONS, INC. (HBO)

Credit: Sound Mixer, Eps. 1.1, 1.2

EXEC. PRODUCER: Simon Fuller, Larry Brezner

EXEC. PRODUCER/DIRECTOR: Michael Patric Jann

PRODUCER: Stephanie Lang

HOLLIS & RAE

BOCHCO MEDIA, LLC

Credit: Sound Mixer, Pilot

EXECUTIVE PRODUCER: Stephen Bochco

EXEC. PROD. / WRITER / DIRECTOR: Callie Khouri

PRODUCER/UPM: Bill Johnson

THE WIRE

THE WIRE PRODUCTIONS, INC.

Credit: 2nd Unit Sound Mixer, Eps. 406, 407, 408, 410

EXECUTIVE PRODUCER: Nina Noble

CO-EXEC. PRODUCER: Joe Chappelle

SURFACE

NBC /NORTHERN ENTERTAINMENT PRODUCTIONS, INC.

Credit: Sound Mixer, 15 Episodes – 6 Months

EXECUTIVE PRODUCERS: Jonas Pate, Jay Pate

UPM: Chris Bromley

THE WATER IS WIDE

HALLMARK ENTERTAINMENT

McGEE STREET PRODUCTIONS, INC.

Recorded Digitally Using Cameo-Deva System

Credit: Sound Mixer

DIRECTOR: John Kent Harrison

UPM: Chris Bromley

THE LOCKET

HALLMARK ENTERTAINMENT

MCGEE STREET PRODUCTIONS, INC

Recorded Digitally Using Cameo-Deva System

Credit: Sound Mixer

UPM: Gordon Wolf

FIRST AD: Timothy Bourne

DIRECTOR: Karen Arthur

EDITOR: Sabrina Plisco

SHAKE, RATTLE, AND ROLL

◆ GOLDEN REEL NOMINEE ◆

CBS PRODUCTIONS / CBS MINISERIES

Credit: Sound Mixer / Recorded Digitally

ProTools Playback

UPM: Bob Girolami

PRODUCER: Preston Fisher

THE RUBY BRIDGES STORY

DISNEY PRODUCTIONS

Credit: Sound Mixer / Recorded Digitally - DAT / TC

UPM: Bob Girolami

AD: Tim Bourne

GLORY, GLORY

SPELLING ENTERTAINMENT

Credit: Sound Mixer, Pilot

EXEC. PROD. / WRITER: Judith Mitchell

MIRACLE IN THE WOODS

CBS / PATCHETT KAUFMAN ENTERTAINMENT

Credit: Sound Mixer

UPM / PRODUCER: Tom Luse

NATHAN DIXON

CBS / SOUTHERN CROSS PRODUCTIONS

Credit: Sound Mixer, Pilot / Recorded Digitally

PRODUCER: Mel Efros

DIRECTOR: Michael Apted

TO DANCE WITH OLIVIA

USA NETWORK

Credit: Sound Mixer / Recorded Digitally

UPM: Ric Rondell

PRODUCER: Pat Finnigan

EXECUTIVE PRODUCER: Lou Gossett, Jr.

THE SUMMER OF BEN TYLER

HALLMARK HALL OF FAME PRODUCTIONS

Credit: Sound Mixer / Recorded Digitally

LINE PRODUCER / UPM: Tim Bourne

PRODUCER: Dan Witt

CO-EXEC. PRODUCER: Brent Shields

A MEMBER OF THE WEDDING

GIDEON PRODUCTIONS, INC. / USA NETWORK

Credit: Sound Mixer / Recorded Digitally

UPM: Chris Bromley

PRODUCER / WRITER: David Rintels

EXEC. PRODUCER: Victoria Riskin

A DEGREE IN DECEPTION

KPP PRODUCTIONS / HEARST ENTERTAINMENT

Credit: Sound Mixer

LINE PRODUCER: Bob Girolami

DIRECTOR: Chuck Bowman

MORNING GLORY

CBS / NICKI FILM PRODUCTIONS, INC.

Credit: Sound Mixer, Pilot / Recorded Digitally

PRODUCER: Bob Girloami

DIRECTOR: Donna Dietch

PERFECT DAUGHTER

AVALON

Credit: Sound Mixer / Recorded Digitally

CO-PRODUCER / UPM: John Roman

DIRECTOR: Harry Longstreet

CRYING CHILD

IRISH FILMS, INC.

Credit: Sound Mixer / Recorded Digitally

UPM: John Roman

DIRECTOR: Robert Lewis

TWILIGHT MAN

TM PRODUCTIONS, ENCORE CABLE
Credit: Sound Mixer / Recorded Digitally
UPM: Dennis Benetar
DIRECTOR: Craig R. Baxley
PRODUCERS: Ted Kurdyla, Robert Harris

PLEASE FORGIVE ME

WILSHIRE HOUSER PRODUCTIONS, INC.
Credit: Sound Mixer / Recorded Digitally
UPM / PRODUCER: David Kappes

SOPHIE AND THE MOON HANGER

LIFETIME
Credit: Sound Mixer / Recorded Digitally
PRODUCERS: Ilene Amy Burg, Bob Phillips

GRAMPS

VIACOM / CBS
Credit: Sound Mixer / Recorded Digitally
PRODUCER: Bob Girolami

MATLOCK

VIACOM / 1994-1995 SEASON, 18 EPISODES
Credit: Sound Mixer / Recorded Digitally
UPM: Bob Girolami
PRODUCER: Jeff Peters

A FRIENDLY SUIT

LIFETIME
Credit: Sound Mixer
Janet Faust / Viacom Entertainment

THE BIRDS II, LANDS END

◆ GOLDEN REEL NOMINEE ◆

SHOWTIME
ROSEMONT PROD. INTERNATIONAL, LTD.
Credit: Sound Mixer / Recorded Digitally
PRODUCER: David Rosemont
PRODUCER: Ted Kurdyla

YOUNG INDY JONES CHRONICLES

◆ EMMY NOMINEE ◆

YOUNG INDY JONES WORLDWIDE PRODUCTIONS
Credits: Sound Mixer – For All American Episodes
Provided ADR Services
Nominated for 1992-1993 Prime Time Emmy Awards for
"Outstanding Sound Mixing for a Drama Series"
UPM: David Hartley
PRODUCERS: Rick McCallum & George Lucas
POST SUPERVISOR: Ed Grandland

BLACK MAGIC

SHOWTIME / POINT OF VIEW PRODUCTIONS, INC.
Credit: Sound Mixer
PRODUCER: Harvey Frand

GOLDEN YEARS

STEPHEN KING / LAUREL KING PRODUCTIONS
(7 – PART MINI-SERIES)
Credits: 2nd Unit Sound Mixer
1st / 2nd Unit Boom Operator
1st UNIT SOUND MIXER: Filipe Borrero
PRODUCER: Peter McIntosh

NOBLE HOUSE

NBC MINI-SERIES / 6 EPISODES FOR TELEVISION
Credit: 2nd Boom Operator
PRODUCER: Eric Bercovici

◆ **NATIONAL COMMERCIALS** ◆

CLIENT	PRODUCTION COMPANY	CREDIT
Coca-Cola "Harmony"	Wieden+Kennedy	Sound Mixer
AMP Energy	Nonfiction Spots	Sound Mixer
NC State	Lost Highway Films	Sound Mixer
Acuvue	Nonfiction Spots	Sound Mixer
Subway	Tool of North America	Sound Mixer
Blue Cross Blue Shield	Cyclops Productions	Sound Mixer
Wal-Mart	Pictures in a Row	Sound Mixer
Ford NASCAR Racing	Green Dot Films	Sound Mixer
Nissan	Epoch Films	Sound Mixer
Tropicana	Tyee Productions	Sound Mixer
Ford Racing	Film Yard	Sound Mixer
Goody's Family Clothing	Leuci Productions	Sound Mixer
MCI / Whoopi Goldberg	Giraldi / Suarez	Sound Mixer
Bell South	Bednarz Films	Sound Mixer
Pepsi / Jerry Lee Lewis	Propeller Productions	Sound Mixer
Polaroid / France	France	Sound Mixer
Army Reserve "Be All That You Can Be"	Murray & Blurs	Sound Mixer
Revco / Mary Lou Retton	Fred Levinson	Sound Mixer
Kodak / True Colors	Giraldi / Suarez	Sound Mixer
Drive Like A Pro / Richard Petty	National Safety Council	Sound Mixer
Dodge & Mountain Dew	Prime Productions	Sound Mixer
Money / New York Life	City Lights	Sound Mixer
American Express	HKM Productions	Sound Mixer
Converse Shoes	Polonar Pictures	Sound Mixer
Fuji / PM	Perfect Marketing Corp.	Sound Mixer
Dick's Sporting Goods "Holiday Exclusive"	Sleeping Tree Productions	Sound Mixer

◆ **DOCUMENTARIES/MUSIC VIDEOS/ETC.** ◆

CLIENT	PRODUCTION COMPANY	CREDIT
BBMac Music Video	RHB/Rockfight	Sound/Playback
Dave Matthews Band Music Video "Everyday"	Cyclops Productions	Sound/Playback
Wizards Training Camp with Michael Jordan	BASE Productions	Sound Mixer
John Mellencamp	Rockumentary	Sound Technician
B52-Revolution Earth	Cascondo Studios Corp.	Sound/Playback
Susie Bogguss / Drive South	Deaton Flanigan Productions	Sound/Playback
Wetlands	BBC	Video/Sound
IRS Training Tapes	Encore Video/US Government	Video/Sound
Robert Ellis Orall & Ronna Reeves	Paralax Productions/Allan Chebot	Sound/Playback

◆ **TELEVISION** ◆

- Lines of Duty – TV Pilot
- King of the Jungle
- Jo – TV Pilot
- Discovery Health
- Animal Planet
- The History Channel
- America's Most Wanted
- Inside Edition
- Barbara Walters Special
- Mayberry Reunion 1992/Andy Griffith
- The New Detectives
- Entertainment Tonight
- E!
- 48-Hours

◆ COMPACT DISCS ◆

- Recording Engineer for **Doc Watson "Down South"**/ Sugar Hill Records - Nominated for Grammy Award
- **Doc Watson "Singing the Blues"** - Won Grammy Award in 1994
- **Randy Travis "You and You Alone"** - 1997
- **William Strickland "El Gusto Es Mio"** – 1997

◆ LOCATION SOUND EQUIPMENT LIST ◆

RECORDERS

- Zaxcom Deva 16
- Zaxcom Deva IV
- (3) Denecke Time Code Slates (Wireless)

PORTABLE MIXERS

- Zaxcom DEVA Mix 12
- Sound Devices 302

MICROPHONES

- (3) Sennheiser MKH50 Shotgun Microphones
- (2) Sanken CS3e Shotgun Microphones
- (2) Schoeps CMIT 5U Shotgun Microphones
- (3) Schoeps Hypercardiod with Right Angle Adaptors and Cut Filters
- (1) Neumann KMR 81I
- (10) Sanken COS-11 Lavaliers
- (2) Countryman B6 Lavaliers
- (2) Schoeps BLM Microphones
- (1) Sanken Cub BLM

All microphones have shock mounts, windscreens, and zeppelins.

WIRELESS MICROPHONES

- (2) Lectrosonics Venue systems with (6) Receivers each rack
- (4) Lectrosonics 411A systems
- (3) Hand-held Transmitters and Body Packs

COMTEK COMMUNICATION SYSTEMS

- (3) Lectrosonics T4 IFB Transmitters
- (15) Lectrosonics R1a Receivers
- (2) Comtek PR 72 Transmitters
- (4) Comtek Receivers

BOOM POLES

- (2) PSC Elite Cabled
- (1) Ambient QuickPole Cabled
- (2) VDB Cabled

Zaxcom Wireless Boom System: (1) TRX992 Transmitter, (1) TRX900 Receiver, and (1) IFB100 Remote Control

MISCELLANEOUS EQUIPMENT

Sound Carts • Duplex Cables • Anchor Battery-Powered Speaker (Great for Music Video Playback) • Bull Horns Thumper Systems • Music Playback • Pro Tools System

◆ NORTH STAR POST AND SOUND ◆

- Owned and operated by Carl Rudisill
- Located on the Studio Lot of EUE Screen Gems Studios
- Provides ADR and Voice Over Services for the Film and Television Industry
- Equipped with ISDN phone lines and an affiliate of ED-NET (Entertainment Digital Network Services); North Star can connect with studios around the world
- Pro Tools Recording and Editing
- Location Production Sound Equipment Rentals
- Motor Home Rentals