

ANTHONY DAVIS

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FILM ACCOUNTING EXPERIENCE

Guardians of The Galaxy 2 Marvel Studios	2nd Assistant Accountant Atlanta, Georgia	Controller- Michael Frayeh Accountant- Di Di Tokova 1 st Asst. Accountant-Renee Kitterman
Captain America 3 Marvel Studios	2nd Assistant Accountant Atlanta, Georgia	Controller –Cheryl Stone 1 st Asst. Accountant- Nick Carranza
The Hunger Games – Mockingjay Pt. 1&2 Lions Gate Entertainment Corporation	Wardrobe 2nd Asst. Accountant Atlanta, Georgia	Costume Supervisor – Mark Peterson Accountant – David Atkinson
Let’s Be Cops 20 th Century Fox Film Corporation	2nd Assistant Accountant Atlanta, Georgia	Accountant – Michael DeSantis 1 st Asst. Accountant – Michelle Stevens
Prisoners Alcon Entertainment	2nd Assistant Accountant Atlanta, Georgia	Accountant – Anne Wilson 1 st Assistant Accountant – Jim Dunlap
Motor City Georgia Film Fund	Accounting Clerk Atlanta, Georgia	1 st Assistant Accountant – Sherry Sirmons
Identity Thief Universal Pictures	Accounting Clerk Atlanta, Georgia	Accountant – Wendy Price 1 st Asst. Accountant – Renee Kitterman
Adult Children of Divorce Black Bear Pictures	Accounting Assistant Atlanta, Georgia	Accountant – Greg Wyrick
Lincoln DreamWorks Pictures	Accounting Assistant Richmond, Virginia	Accountant – Kathryn Mindala
American Reunion Universal Pictures	Accounting Clerk Atlanta, Georgia	Accountant – Wendy Price 1 st Assist. Accountant – Michael Swafford

Key Responsibilities:

Assist the controller, accountant and first assistant accountant in managing finances during film production including being responsible for purchase orders/accounts payable entry, coding, check requests, managing vendor relationships and PC entry.

Training:

Software platforms trained on include Entertainment Partner’s Classic and Global Vista, Cast & Crew’s PSL.

REFERENCES UPON REQUEST
