

Production Design/ Art Direction

Alan Hook

7115 Orchard Trace
Wilmington, NC, 28409

910.200.8543

alanhook@mac.com

www.alanhook.com

MOANA; SUPERVISING ART DIRECTOR

Feature; Disney; Exec. Producer: Charles Newirth; Production Designer: John Myhre

CAPTAIN AMERICA: BRAVE NEW WORLD; SUPERVISING ART DIRECTOR

Feature, Warner Bros; Exec. Prod.: Charles Newirth; Production Designer: Ramsey Avery

GUARDIANS OF THE GALAXY 3; SUPERVISING ART DIRECTOR

Feature, Marvel Studios; Exec. Prod.: Nik Korda; Production Designer: Beth Mickle

THE SUICIDE SQUAD; SUPERVISING ART DIRECTOR

Feature, Warner Bros; Exec. Prod.: Nik Korda; Production Designer: Beth Mickle

BAD BOYS FOR LIFE; SUPERVISING ART DIRECTOR

Feature, Sony Pictures; Exec. Prod.: Barry Waldman; Production Designer: Jon Billington

GODZILLA; SUPERVISING ART DIRECTOR; Additional Photography

Feature, Legendary Pictures; Exec. Prod.: Barry Waldman

MILE 22; SUPERVISING ART DIRECTOR

Feature, STX Films; Exec. Prod.: Stuart Besser, Production Designer: Andrew Menzies

THOR: RAGNAROK; PRODUCTION DESIGNER; Additional Photography

Feature, Marvel Studios; Exec. Prod.: Brad Winderbaum, Co-Producer: David Grant

BLACK PANTHER; SUPERVISING ART DIRECTOR

Feature, Marvel; Exec. Prod.: Nate Moore, Jeffrey Chernov; Prod. Designer: Hannah Beachler

ALLEGIANT; SUPERVISING ART DIRECTOR

Feature, Lionsgate; Producer: Barry Waldman; Production Designer: Alec Hammond

INSURGENT; SUPERVISING ART DIRECTOR

Feature, Lionsgate; Producer: Barry Waldman; Production Designer: Alec Hammond

FAST & FURIOUS 7; ART DIRECTOR

Feature, Universal; Producer: Michael Fottrell; Production Designer: Bill Brzeski

SLEEPY HOLLOW; SUPERVISING ART DIRECTOR

Pilot; Fox; Producer: Len Wiseman; Production Designer: Alec Hammond

IRON MAN 3; ART DIRECTOR

Feature, Marvel; Producer: Charles Newirth; Production Designer: Bill Brzeski

G.I. JOE RETALIATION; SUPERVISING ART DIRECTOR

Feature; Producer: Herb Gaines; Production Designer: Andrew Menzies

PLAYING WITH GUNS; PRODUCTION DESIGNER

Pilot; Director/Producer: Brian Robbins; Producers: Bill Hill, David Hartley

ONE TREE HILL; PRODUCTION DESIGNER (Season 3-8, 127 Episodes)

Warner Bros. TV; Producers: Mark Schwann, Joe Davola, Greg Prange, David Hartley

SECRET LIFE OF BEES; ART DIRECTOR

Feature; Fox Searchlight; Prod.: Lauren Shuler Donner; Production Designer: Warren Young

SYRIANA; SUPERVISING ART DIRECTOR (ADG Award Nominee)

Feature; Warner Bros.; Producer: Georgia Kacandes; Production Designer: Dan Weil

A GOOD OLD FASHIONED ORGY; PRODUCTION DESIGNER

Feature; Endgame; Directors: Alex Gregory, Peter Huyck; Producer: Brian Etting

DAWSON'S CREEK; PRODUCTION DESIGNER (Season 3-6, 96 Episodes)

WB TV; Producers: Paul Stupin, Greg Berlanti, Tom Kapinos, Greg Prange, David Hartley

STAY ALIVE; SUPERVISING ART DIRECTOR

Feature; Touchstone; Producer: Becky Trujillo; Production Designer: Bruton Jones

FLIGHT OF THE PHOENIX; ART DIRECTOR

Feature; 20th Century Fox; Producer: Ric Kidney; Production Designer: Patrick Lumb

28 DAYS; ASST. ART DIRECTOR

Feature; Columbia Pictures; Prod.: Celia Costas; Production Designer: Marcia Hinds-Johnson

I KNOW WHAT YOU DID LAST SUMMER; ASST. ART DIRECTOR

Feature; Columbia Pictures; Production Designer: Gary Wissner

OCTOBER SKY; SET DESIGNER

Feature; Production Designer: Barry Robison

MUPPETS FROM SPACE; SET DESIGNER

Feature; Production Designer: Steven Marsh

ELMO IN GROUCHLAND; SET DESIGNER

Feature; Production Designer: Alan Cassie

MERCURY RISING; SET DESIGNER

Feature; Production Designer: Patrizia Von Brandenstein

VIRUS; SET DESIGNER

Feature; Production Designer: Mayling Cheng

THE JACKAL; SET DESIGNER

Feature; Production Designer: Michael White

EMPIRE RECORDS; SET DESIGNER

Feature; Production Designer: Peter Jamison