

## Skill Set

Visual effects supervision, including on set prepping vfx shots, recording data/coordination, camera, HDRI, compositing, post production, previsualization. Partnerships with vfx artists, both local and abroad. Solid knowledge of vfx and shooting. 15 years experience with international crews, great with languages. Additional skills include storyboard and concept, animation, and previz. I crave challenges and approach my work with endless enthusiasm.

Reel: <https://vimeo.com/302620949>, password: reel

## Visual Effects Department

**Visual Effects On Set Supervisor (day playing)** - *Wu Assassins*, tv series, 2019.

**Visual Effects Production Supervisor**- *Van Helsing*, tv series, 2017.

**Visual Effects Supervisor** - *Ghost Wars*, tv series, 2017.

**Visual Effects Supervisor** - *Cold Pursuit*, feature film, 2017.

**Visual Effects Supervisor** - *Suspiria*, feature film, 2016.

**Visual Effects Supervisor and Storyboard Artist** - *Three Billboards Outside Ebbing, Missouri*, feature film, 2016.

**Animation** – *Playing the Game*, animated film, 2013-2016. (animator, camera layout, art direction, texture painter)

**Visual Effects Supervisor** – *Revolution*, tv series, 2013.

**Lead On Set Data** – *Now You See Me*, feature film, 2012.

**Matte Painter** – *Saxana*, feature film, 2011.

**Compositor/2d Cleanups** – *Red Tails*, uncredited, 2010.

**Compositor** – *Season of the Witch*, feature film, 2009-2010.

**Compositor** – *Pillars of the Earth*, tv series, 2010.

**Compositor** – *Pandorum*, feature film, 2010.

**Compositor** – *Who is Clark Rockefeller*, tv movie, 2010.

**Compositor** – *The Lost Future*, tv movie, 2009.

**Compositor** – *Kuky Se Vraci*, feature film, 2009.

**Data Wrangler** – *Wanted*, feature film, 2007.

**Data Wrangler** – *Alien vs Predator*, feature film, 2004.

**Animatics (2D)** - *The Brothers Grimm*, 2003.

## Art Department

**Storyboard Artist** – *Swamp Thing*, tv series, 2019.

**Storyboard Artist, Concept Designer** – *Wu Assassins*, tv series, 2018.

**Storyboard Artist** – *Outcast*, tv series, 2015.

**Concept Artist** – *Under the Dome*, tv series, 2013.

**Graphics Designer** - *Homeland*, tv series, 2011.

**Graphic Designer** – *G.I. Joe*, feature film, 2008.

**Storyboard Artist** – *Solomon Kane*, feature film, 2008.

## Education

**The Atlanta College of Art, Atlanta, Georgia, USA. B.F.A., 2001.**

## Languages

English (native). Italian, Czech (intermediate)

## References

Nick Brooks- vfx supervisor (Now You See Me) – [vfx@darmogul.com](mailto:vfx@darmogul.com)

Tom Elder-Groebe – vfx producer (Cowboys and Aliens) [tomeldergroebe@me.com](mailto:tomeldergroebe@me.com)

