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Approach

Art meets science: I blend a masterful knowledge of lighting and lenses with an instinct for timing and an eye for detail. I'm responsible, mature and hard-working. My clients know me for delivering big-city quality with a small-town, personal touch. And they fly me around the country to shoot what I see.

Experience

Freelance Photographer / 1992–2019 *past and present clients include:*

ACLU, Ad Council, Alabama State Port Authority, American Public Transit Authority, Angel Flight, Arvida, Anheuser-Bush, AT&T, Atlanta Convention & Visitors Bureau, Bayer, Bishop State College, Boral Bricks, C.A.R.E., Carolina Power & Light, Choice Homes, Ciba Vision, Cingular, Coca-Cola, Cruzan, Cryovac, Don Cesar Resort, Durex, Eaton, Farm Bureau, First Tennessee Bank, GE, Georgia Natural Gas, Georgia Pacific, Georgia Tech University, Hewlett Packard, High Museum of Art, ING, IP Casino, LeasePlan, MacGregor Golf, Mannington, Motorola, National Bank of South Carolina, NetBank, Newland Communities, Palmetto Conservation Foundation, Pepsi, Porter Cable, Precept, Predator, Publix, Quickrete, RaceTrac, Russell Corporation, Simmons, Snapper, Sony, Southern Company, Sotheby's, Srixon Golf, Sunkist, Suntrust Bank, Wellstar Health Systems, World Golf Village, USPS, Yamaha, Yellow Pages and Zoo Atlanta.

Freelance Camera Assistant / 1989–1992

Arington Greene Studio; Parish Kohanim Studio; Chas Studio ~ all Atlanta, GA.

Education

Portfolio Center ~ Atlanta, GA ~ Photography Graduate ~ 1987–1989

East Carolina University ~ Greenville, NC ~ Communication Arts studies ~ 1985–1987

Chowan College ~ Murfreesboro, NC ~ Associates Degree ~ 1985–1987

Awards

Communication Arts, The One Show, Graphis, Print, Archive, Addy Awards. My debut role as Cinematographer/Director of Photography for the short film "Any Given Morning" resulted in notoriety by several film festivals: Cucalorus, Wilmington, NC; Rincon International Film Festival, Puerto Rico ("Crowd Favorite"); and Huntington Beach (CA) Independent Film Festival ("Best Documentary").

Etcetera

Passionate surfer and proud papa of a 15-year-old girl, Lucia, who's name means "light."
Active production-team volunteer in our progressive church. Internet radio junkie.

References

Patrick Smith, Creative Director, Dboy, 910.632.0981

Damon Williams, Associate Creative Director, The Shepherd Agency, 904.359.0981

Patrick Keough, Director of Photography Dept., Carteret Community College, 252.422.5176

Evan Vetter, Director/Editor, On Giant Shoulders, 910.262.4516