

Dalton J. Carter

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Demo Reel: www.vimeo.com/156033934

Work Experience

Owner, Photographer, Cinematographer, Carter Multimedia Consulting, Inc. Jun 2010 – Present

- o Managed marketing and financial reports, maintained database of clients, created standard contracts for clients, maintained copyrights and usage licenses for images
- o Created original scripts, storyboards, shot lists, scene breakdowns, location scouting and non-linear editing for commercial and promotional video illustrations
- o Filmed live events as well as staged and scripted events, commercials, short films, documentaries and unscripted Reality TV

Camera Operator, Assistant Camera, Key Grip, JerFilm Productions Sept 2016 – Nov 2018

- o Multi-camera setup for live productions/feeds displayed on projected screens while Director calls out shots and controls feeds on a TriCaster
- o Assisted DP with camera, lens, media management and battery changes, charging batteries and camera setups for RED Epic camera during feature film and commercial productions
- o Managed packing, load-in/out of all Camera, Grip, Dolly and Lighting equipment; setup and maintain all Lighting and Dolly equipment during productions

Producer, Immersion Media Mar 2016 – Jun 2016

- o Managed staff and daily operations for weekly video productions; recruited and hired talent and crew
- o Handled talent and property releases, wrote scripts for productions, location scouting, engaging with the community, still photography, camera operations and grip work

Director of Photography, Entertainment Partners, The Great Christmas Light Fight Nov 2016

Camera Operator, Studio Lambert, Undercover Boss Sep 2016

Assistant Camera, HGTV, Priced To Sell (Pilot) Aug 2016 - Sep 2016

Key Grip, Restoration (Feature Film) Sep 2015 - Oct 2015

Director of Photography, Renegade 83, Naked & Afraid Bares All Special Aug 2014 & Aug 2015

Camera Operator, NASL Soccer: Tampa Bay Rowdies Aug 2015 & July 2016

Production Assistant, Pilgram Studios, Somebody's Gotta Do It Jul 2015

Production Assistant, Finnmax, LLC., Shark Tank (Beyond The Tank) Mar 2015

Production Assistant, TNA Entertainment, LLC., British Boot Camp Sep 2014

Skills

Software: Adobe Photoshop, Adobe Lightroom, Adobe Premiere Pro, Final Cut Pro

Camera/Lighting: Canon 5DMKII, Canon 5DMKIII, Canon 5D MKIV, Sony FS100, Sony F55, Sony F5, Sony FS7, Sony FS700, Sony XA20, Panasonic HDX900, Panasonic HVX200, RED Epic, Hive Lighting, Light panels, Arri M18, Arri 1K, Arri 650, Arri 300, Arri 150, Dana Dolly, Kinoflo, DJI Phantom 4 Drone

Education

Full Sail University, Bachelor's in Digital Cinematography 2013

American InterContinental University, Bachelor's in Network Administration 2006