

8881 MILLERS PATH LELAND, NC 28411  
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NCDL: 5877430  
Local Union Member: I.A.T.S.E 491

# CHARLIE ASHWORTH

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I have Twenty Three Years of in the field experience consisting of

- all interior and exterior paintwork, i.e. prep to finishing, aging, graining, marbelizing, and restoration.
- assisted in special effects and prop work.
- organized and commanded work crews.
- worked as stand-by painter for major motion pictures, made for television, as well as long standing television series'.

I have leaseable, dependable transportation, all trade tools, complete stand-by kit and all related machinery as well as the knowledge and experience in use and safety of all trade tools and machinery.

## WORK EXPERIENCE

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1986-2009

One Tree Hill

Bolden

Surface

A Walk To Remember

22 Years

Stateside

Black Knight

The Runaway

Legend of Bagger Vance

Shake, Rattle & Roll

28 Days

Glory, Glory

Muppets From Space

Elmo in Grouchland

I Know What You Did Last Summer

Waterproof

Dawson's Creek

The Ruby Bridges Story

Virus

Stratego

The Ditch Diggers Daughter

Scenic Artist/Stand-by

Scenic Artist/Stand-by

Scenic Artist/Stand-by

Scenic Artist/Stand-by

Stand-by Scenic

Stand-by Scenic

Scenic Artist

Scenic Artist

Stand-by Scenic

Stand-by Scenic, Gangboss

Stand-by Scenic

Stand-by Scenic

Stand-by Scenic, Gangboss

Scenic Painter

Scenic Charge

Scenic Artist

Scenic Artist

Scenic Painter

Scenic Painter

Scenic Foreman

WORK EXPERIENCE (CONTINUED)

<u>The Face In The Mirror</u>	Scenic Foreman
<u>Buried Alive II</u>	Restoration
<u>To Dance With Olivia</u>	Scenic Foreman
<u>Other Family Secrets</u>	Scenic Painter
<u>Something Borrowed, Something Blue</u>	Restoration
<u>The Member of The Wedding</u>	Scenic Foreman
<u>Morning Glory</u>	Head Scenic
<u>CD Rom</u>	Scenic Foreman, Stand-by Painter
<u>Lolita</u>	Restoration
<u>Julian and her 37th Birthday</u>	Scenic Painter
<u>Twilight Man</u>	Set Painter
<u>Dare to Love</u>	Set Painter, Restoration
<u>Deadly Affair</u>	Head Scenic
<u>Rose Garden</u>	Foreman Painter
<u>Sophie and the Moon Hangers</u>	Foreman Painter
<u>Matlock</u>	Stand-by Painter, 1992, 1993, 1994
<u>Amos and Andrew</u>	Stand-By Painter
<u>Scattered Dreams</u>	Head Scenic
<u>Labor of Love</u>	Head Scenic
<u>Dayo</u>	Set Painter
<u>In a Childs Name</u>	Head Scenic
<u>Freejack</u>	Stand-By Painter
<u>Sleeping With the Enemy</u>	Stand-by Painter
<u>Delta Force II, Stranglehold</u>	Head Scenic
<u>TMNT II: Secret of the Ooze</u>	Head Scenic
<u>Cyborg</u>	Head Scenic
<u>Everybody Wins</u>	Set Painter
<u>Exorcist 1990</u>	Set Painter
<u>Spiderman</u>	Foreman Painter
<u>Weekend at Bernie's</u>	Foreman Painter
<u>Little Monsters</u>	Set Painter
<u>Crimes of the Heart</u>	Set Painter
<u>Weeds</u>	Set Painter
<u>Noble House</u>	Stand-by Painter
<u>Van Mentz Incident</u>	Set Painter
<u>Windmills of the Gods</u>	Stand-by Painter, Set Painter
<u>Masters of the Universe</u>	Set painter
<u>King Kong Lives</u>	Set painter
<u>From the Hip</u>	Set painter
<u>Collision Course</u>	Set painter
<u>The Bedroom Window</u>	Set painter
<u>Date with an Angel</u>	Set painter
<u>No Mercy</u>	Set painter
<u>Traxx</u>	Set painter
<u>Raw Deal</u>	Set painter

REFERENCES

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Jiggs Garcia

Director of Photography  
(818) 705-6646 CA

Leo Penn

Director  
(310) 457-1293 CA

John Jefferies

Production Designer  
(818) 831-5649 CA

Claude Powell

Construction Coordinator  
(818) 353-0627 CA

Bill Powley

Scenic Artist  
(805) 264-2731

Tom Jones

Construction Coordinator  
(910) 791-3380

Les Dilley

Production Designer  
(310) 274-6611

Paul Oliver

Lead Scenic  
(910) 350-1179

Timothy M. Bourwe

1st Assistant Director  
Unit Production Man  
H (910) 793-9322

Ward Welton

Scenic  
UPON REQUEST