

# BLAIRE JOHNSON

213 WILSON AVE CAROLINA BEACH, NC 28428

919-612-8506 BLAIRE@GREENHOPEPRODUCTIONS.COM GREENHOPEPRODUCTIONS.COM

## TECHNICAL SKILLS:

Sony FS7, Sony A7s, Canon 5DIII, Panasonic AG-AF100, Phantom 3 Pro, Go Pro  
Adobe Premiere Pro, Photoshop, Encoder, MPEG Streamclip, Plural Eyes, Shot Put Pro

## AWARDS:

- 2015 Daytime Emmy nomination for Outstanding Single Camera Photography on "A Chef's Life"
- "BRINGING IT HOME MOVIE" –
- 2014 Wild & Scenic Environmental Film Festival's Jury Award
- 2014 Best Environmental Film at Sedona International Film Festival
- 2014 Best Environmental Film at Chagrin Documentary Film Festival

## PROFESSIONAL EXPERIENCE:

- "A CHEF'S LIFE" – (9/12- present) - Camera Operator on Emmy & Peabody award winning PBS food series using Sony FS7, Sony A7s, Canon 5DIII, Phantom 3 Pro. Media wrangling.
- "STRAWS FILM" – (11/15 – present) - Director of Photography & Camera Operator on short documentary about plastic straws. Canon 5DIII, Sony A7s.
- NC AQUARIUMS – (2015) - Director of Photography, Camera Operator & Editor. Filmed content of their exhibits and outdoor activities to be featured on their new websites. Canon 5DIII, Sony A7s, Phantom 3 Pro.
- "BRINGING IT HOME MOVIE" – (2010- 2013) – Assistant Director, Director of Photography, Camera Operator, Additional Editing. Panasonic AG-AF100
- "BENEATH THE MASK: THE MAKING OF SUPERHERO – (2010 - 2011) – Producer, Director of Photography, Camera Operator.
- "MARY'S GONE WILD" – (2004 - 2006) – Producer, Director of Photography, Camera Operator.

## EDUCATION:

- 2009 - Duke's Center for Documentary Studies, Certificate in Documentary Studies