

JADEN SWEENEY

Editor / Assistant Editor / Director / Production Support

Wilmington, NC / Detroit, MI | jadensweeney66@gmail.com | 248-639-8075 | jadensweeney.com | linkedin.com/in/jaden-sweeney-a52b18230

Production and post-production creative with **40+ set credits** across narrative shorts, thesis films, spec ads, music videos, commercial pieces, and independent projects. Hands-on experience as editor, director, producer, DIT, 2nd AC, grip, gaffer, boom/sound, BTS videographer, and production support. Comfortable moving between set and post, staying organized under pressure, and supporting teams wherever the day needs me.

SELECTED LEADERSHIP, EDITING, AND POST CREDITS

Project	Role	Type / Note
Hands Like Hers	Writer / Director / Producer / Editor	SCAD senior thesis, 2026
Pessulus	Writer / Director / Editor	Independent short film
Lola	Writer / Producer / Director / Editor	SCAD directing the narrative
Dog	DP / Editor	Feature film
Drop Point	DIT / Editor	SCAD senior thesis
King of the Keys	BTS Documentary Videographer / Editor	SCAD senior thesis
Fragments	Gaffer / Editor	SCAD directing the narrative
Poe's Tavern	Editor / Performer	SCAD spec ad
Sharpie	Writer / Director / Editor	SCAD spec ad

SET AND PRODUCTION DEPARTMENT RANGE

Grip / Electric / Lighting	Grip/electric on Birthday Breakfast, Grub, Forsaken Blood, Chronovision, Flat Graham, Almorado, Mimi Meets Mio ; grip on Press Start, Sleep Comes After Death, Showcase, Sometime, Molly, What Remains, Before We Bloomed, Into The Blue ; key grip on Drake, He Loves Her, The Giant Feeling of Impending Doom, Gerry Osborne ; best boy grip on The Straw Lady and Velveeta ; electric on Time Travel Immigration Bureau .
Camera / DIT / BTS	2nd AC on Cramped and The Provider ; B Cam Operator on Jaylen Film ; DIT on Drop Point ; BTS photographer on SCAD Polaroid ; BTS documentary videographer on King of the Keys .
Sound / Support / Performance	Boom/sound on The Tempest and Jaylen Film ; sound mixer on SCAD Pistachio ; 2nd AD on Worst She Can Say Is No ; on-camera roles across ads, music videos, and thesis projects when needed.

USEFUL ON-SET PROFILE

Best fit	Assistant editor, editor, DIT, BTS videographer, production assistant, production coordinator support, grip/electric utility, commercial video support.
Working style	Calm, adaptable, hands-on, comfortable taking direction, and used to wearing multiple hats across small and fast-moving crews.
Tools / post	Premiere Pro, DaVinci Resolve, Avid Media Composer, Pro Tools, Adobe Audition, After Effects, media management, delivery prep, social/video exports.
Availability note	Open to Wilmington-area film, commercial, post-production, and production-support work, plus remote editing opportunities.

Full credit list available on request. Portfolio and work samples: jadensweeney.com