

STEVEN ANGEL

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SUMMARY

Has received Bachelor of Arts degrees in Communication and Cinema from McDaniel College. Has completed and produced a 25 minute long short film and has written a completed draft of a feature-length screenplay. In addition, has collaborated in various roles on 20+ film projects since high school including assistant editing on a feature length documentary, co-producing and Production Assisting on festival selected short films. And has had roughly 6 months of online marketing experience.

EDUCATION

McDaniel College

Bachelor of Arts Degrees in Communication and Cinema
2021 - 2025

Broadneck High School

High School Diploma
2019-2020

Shanghai American School

First three years of high school completed at SAS
2016-2019

SKILLS

- Proficiency and experience with Adobe Premiere Pro as well as with Adobe graphic design softwares.
- Experience with on-set and post-production work. Particularly editing, and grip and electric work.
- Exceptional interpersonal communication skills with a strong emphasis in group collaboration
- Detail-oriented and able to handle multiple tasks simultaneously
- Semi-fluent in Mandarin Chinese

CERTIFICATIONS

- Bachelor of Arts Degrees in Communication and Cinema
- High School Diploma
- Eagle Scout

PROFESSIONAL EXPERIENCE

Operations Team Member

Annapolis Film Festival | 2023, 2024

- Responsibilities included location management, ushering guests and VIPs, grip and electric services, supervising the setup and breakdown of press events, and guest events.

Staff Leader

Filmsters Academy | 2023-2025

- Supervising staff leader for a 2 week youth summer camp hosted and organized by Filmsters, a production company based in Annapolis, MD
- Responsible for leading groups of 3-5 kids aged 11-16 to make short films and act as producer and supervisor to the short films.

Assistant Editor: 'Small Town Press'

Dir. Jonathan Slade | 2025

- Assisted in the cataloging and organizing of footage, as well as edited a segment of a documentary feature titled "Small Town Press" about local newspapers across the country directed and produced by Jonathan Slade.

Grip: 'Karens'

Dir. Ellice McCoy | 2025

- Served as Grip on the majority of the short film 'Karens' made by T. Shari Productions

Best Boy: 'Rift'

Dir. Daniel Sadler | 2025

- Served as a Best Boy on the short film 'Rift' made by SHRUG Productions for the 2025 Baltimore 48 Hour Challenge

Production Assistant: 'Bowling, Alone'

Dir. Casey Baum | 2024

- Assisted set decoration, provided additional location and transportation services and assisted with grip and electric.

Senior research capstone

McDaniel College | 2025

- Planned and executed a semester-long qualitative research study exploring the relevance of film-as-art among college students. Research included long form interviews with students and compiling the research into a uniquely designed poster presentation to a public audience.