

Mitchell P. White

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Objective

Talented on-set professional with a focus on post-production

Work Experience

PA/Locations

June 2025-July 2025

Beast Games season 2

- Kept multiple stages/bathrooms clean while performing multiple tasks to keep production running smoothly

Sound Engineer/Editor

September 2023 – Present

CFCC Sea Devils Sessions podcast

- Set up microphones and lights for each session while using a H8 to adjust levels during the recording.
- Use Premier Pro to finalize each podcast usually within 7-10 days from filming.

Sound Mixer / Editor

May 2024- Present

Rotary Club Recognition Video

- Assisted in the production/editing of the recognition video shown each year for UNCW's Rotary Award ceremony using Premier Pro.

Sound Mixer/Boom Operator

March 2025

Dave's Garage

- Operated a Zoom F8N
- Lav'd up multiple people

PA- DIT

Jan 2025

The Potato

- Assisted in the off-loading of data each shoot

Locations Assistance

Mar 2024

BET+ (Deadly Intentions)

- Assisted in the placing of Ram Board and bubble wrap safety over a film set / removing for specific shots.
- Guided cast and crew to specific locations and bathrooms

Internship (Editor)

June 2024 - August 2024

Port City Films

- Pulled B-Roll for “The Amazing Reset” and put together short hospital commercials

PA-SFX

Oct 2023

Bellum

- Assisted in the crafting and safety of ground explosives and practical effects including squibs, smoke, and props

Background

January 2015

Sleepy Hollow

References

- Duke Fire - Film Instructor (910) 470-0160
- Lucinda McNamera - Podcast Boss/University Transfer (619) 517-6364
- Louis J. DiGiusto III - Rotary Producer/Director (203) 561-7409

Education

Associates in Film and Video Production

Jan 2023-July 2024

CFCC

- Specialized in the art of being on set with a focus on pre-production/production/ and post.
- Proficient on sound/grip/and edit on premier pro (2023-present)

Associate in Fine Arts

Jan 2015-2024

CFCC

- Specialized in the art of being on set with a focus on pre-production/production/ and post.
- Proficient on sound/grip/and edit on premier pro (2023-present)

Associates in Applied Science

Jan 2015-Present

CFCC

- Specialized in the art of being on set with a focus on pre-production/production/ and post.
- Proficient on sound/grip/and edit on premier pro (2023-present)

Skills

- Adobe Premier Pro
- Adobe Illustrator
- Adobe Photoshop

- Adobe After Effects