

**Thomas Koehler**  
4206, Academy Cove, Wilmington, North Carolina  
704-231-9153  
[tjkoehler54@gmail.com](mailto:tjkoehler54@gmail.com)

---

### **Skills & Summary of Qualifications**

- Filmmaker, Creative Writer, Critical Reader, Screenwriter, and Communicator
- Film Production, Acting, and Audio-Performance
- Video and Audio Editing (Adobe Premiere Pro, Davinci Resolve)
- Experienced Production Assistant, 2<sup>nd</sup> Camera Assistant, Boom Operator, Sound Mixer, Scriptwriter/Editor (Microsoft Word, Microsoft PowerPoint, Final Draft, Google Docs)

### **Education**

Bachelor of Fine Arts Degree  
University of North Carolina Wilmington

- Creative Writing Major
- Film Studies
- History Minor

Dean's List from Fall 2019 to Fall 2024  
Intermediate Film Production  
Screenwriting II  
Business in Film  
Film Tools and Techniques

### **Work Experience**

Small Batch Trivia Host Geeks Who Drink	Present
<ul style="list-style-type: none"><li>• Create a fun, welcoming environment for players</li><li>• Set Up and maintain Audio Equipment</li><li>• Memorize Questions</li><li>• Keep track of players/score</li></ul>	
2 <sup>nd</sup> Assistant Cinematographer <i>Soulless Night</i> (Directed by Ash Benson)	2025
<ul style="list-style-type: none"><li>• Assisted Director of Photography with equipment</li><li>• Worked Through Night Shoots</li></ul>	
Boom Operator/Sound Mixer <i>Cantus Insula</i> (Thomas Comick & Amelia Waldeck)	2025
<ul style="list-style-type: none"><li>• Recorded Sound in exterior and interior settings</li></ul>	

- Worked in extreme weather conditions: heat, storms, high tide
- Surpassed 12+ Days on set (Day and Night Shoots)

Script Supervisor/Production Assistant

*After Curtain Call* (Directed by Ash Benson) 2025

- Worked with Director on Coordinating Script Direction
- Helped set up Video Village monitor equipment
- Kept track of continuity in setting, shot composition, and dialogue
- Provided Record/Notes of camera/sound quality for Editor usage

Sound Mixer/Boom Operator

*A Field in June* (Jacob Smith) 2025

- Used/Managed Sound Recording Equipment
- Worked with Sound Mixer, Boom Mic, and Lavaliers
- Applied Lavalier microphones to actors
- Worked outside conditions. Extreme Heat

2<sup>nd</sup> Assistant Cinematographer

*Through the Door* (Ash Benson) 2024

- Assisted Director of Photography and Director
- Slated Shots/Scenes Accordingly
- Maintained Camera Equipment/Lenses Safely
- Worked Through Night Shoots

2<sup>nd</sup> Assistant Cinematographer/Production Assistant

*Sisters Before Mister* and *Promises Kept* (Caroline Daughtry) (2024-2025)

- Helped manage set, equipment, and personnel during filming.
- Worked under Assistant Director and Director of Photography
- Assisted with Shot-List Tracking and Sensitive Equipment

Internship

September-

Actor's Arsenal

December 2024

- Wrote short scenes for actors to use for practice/audition tapes
- Every scene was 2-4 pages and submitted weekly
- Assisted Acting Coaches in Directing Cast
- Read/Performed with Cast when Necessary

Freelance Writer

September 2022- February 2023

WatchMojo

- Research topics on film, television, and other facets of pop culture.
- Fill out spreadsheets to narrow down listicle topics.
- Complete listicle scripts and submit for web series production.

- <https://www.watchmojo.com/author/Thomas%20Koehler/>

“With the Facts” on TealTV 2019- 2021

University of North Carolina, Wilmington, North Carolina

- Wrote and performed for comedic political satire web series.
- Researched Current Events and Political News for writing material.
- Read from Teleprompter while performing comedic skits
- Episodes 38-81
- <https://www.youtube.com/playlist?list=PLRYv2dUsHLMFHFuPcNax3SetwYvyVtQ6J>