

ANDERS LJUNG

WORK EXPERIENCE

ABOUT ME

I'm a recent graduate of the University of North Carolina at Chapel Hill, where I earned a degree in Media and Journalism. With a strong foundation in writing, media production, and storytelling, I'm now pursuing a career in the film industry where I can apply my creativity, research skills, and passion for impactful narratives. I'm especially interested in development and production roles that allow me to contribute meaningfully to the filmmaking process.

CONTACT

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[Anders Ljung](#)

EDUCATION

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

Bachelor of Arts in Media and Journalism, Minor in Art History
2022-2025

SKILLS

- Social Media Management
- Proficiency in Adobe Platforms
- Photography
- Magazine/Feature Writing
- Publicity / Event Management
- Proficiency in Microsoft Platforms
- Client Management
- Content Development

FILM DEVELOPMENT INTERN

Magnetic Labs (January 2025 - May 2025) / Los Angeles, CA

- Delivered comprehensive script coverage and critical analysis, offering insights on story structure, character development, and thematic consistency to support the advancement of film projects.
- Conducted targeted research and contributed to idea generation, identifying emerging trends and new opportunities to enhance storytelling initiatives.
- Partnered with producers and executives to assess prospective projects, ensuring alignment with the company's creative vision and audience goals.
- Supported daily production operations by organizing project materials, coordinating schedules, and managing communications with writers and filmmakers.

FILM DEVELOPMENT & PRODUCTION INTERN

Patriot Pictures LLC (April 2024 - September 2024) / West Hollywood, CA

- Reviewed script submissions and prepared written coverage with summaries and development recommendations for executives.
- Conducted research and assembled materials to support project evaluation and decision-making processes.
- Curated recommendation lists for directors, cast, and showrunners to assist with staffing projects in development.
- Provided administrative support to executives, including desk coverage and project coordination.
- Assisted producers across pre-production, production, and post-production phases as needed.

EDITORIAL & PUBLICITY INTERN

Phosphor Magazine (April 2024 - September 2024) / Los Angeles, CA

- Wrote feature stories, primarily talent profiles, for print issues, digital covers, and the website (All stories found through my portfolio link).
- Conducted interviews with talent, transcribed conversations, and developed written pieces based on interviews.
- Researched and pitched feature ideas and story concepts to editorial leadership.
- Copy edited and proofread articles to ensure accuracy, clarity, and consistency.
- Collaborated closely with the editor-in-chief and features editor throughout the editorial process.

AUDIO AND VISUAL DESK MEMBER

The Daily Tar Heel (January 2024 - October 2024)

- Produced and curated podcast scripts and episodes in collaboration with the Audio Desk team.
- Managed social media accounts for audio initiatives, developing strategies to promote engagement across multiple platforms.

FILM DEVELOPMENT INTERN

Caroline Film Association (September 2023 - January 2024)

- Assisted with scheduling, coordination, and communication between cast, crew, and external partners.
- Collaborated with team members to develop script concepts, story ideas, and creative pitches.
- Participated in publicity sessions and provided creative input to support project development.

FREELANCE WRITER AND PHOTOGRAPHER

(September 2023 - Present)

- Curated stories and mixed media pieces for various houses and companies, including i-D Magazine, Paper Magazine, Safelight Paper, Fenty Beauty, Dilettante Magazine, etc.
- All work can be found on linked portfolio above.

SOCIAL MEDIA AND PUBLICITY INTERN

The Fuzzy Needle (May 2023 - September 2023)

- Managed all social media platforms throughout the duration of the summer internship, creating and scheduling content to enhance engagement.
- Planned and organized events and concerts, including promotional efforts and partnership collaborations.
- Designed graphics and conducted photography for media promotions across digital and print channels.

LEAD PHOTOGRAPHER AND SOCIAL MEDIA TEAM MEMBER

Z Agency (August 2022 - May 2025)

- Styled campaigns and runway shows for Z Magazine alongside other creatives.
- Managed the timing, models, and direction of the fashion shows.
- Took lead in photography for various student campaigns including Rumors Vintage and Fenty Beauty.