

Stephen Worsham

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PA, GRIP & POST-PA

Versatile Film and Television Production BFA graduate with hands-on experience in various production roles. Adept at equipment management, on-set coordination, and post-production processes. Seeking to leverage diverse skill set and passion for storytelling as a Producer, Post Production Assistant, or Assistant Editor, with aspirations to become a feature film and television Editor.

CORE COMPETENCIES & ACCOMPLISHMENTS

*Production Coordination
Equipment Management
Post-Production Techniques*

*On-Set Problem Solving
Video Editing Software
Location Scouting*

*Crew Communication
Digital Asset Management
Administrative Support*

- Conducted routine maintenance and inspections on a broad range of grip and electric equipment, ensuring operational readiness.
- Aided in location scouting and managed on-set operations for prominent productions, maintaining efficiency and organization.
- Distributed over 10 tons of fresh produce and organized significant charity drives as a SCAD SERVE Fellow, demonstrating strong leadership and organizational skills.

Technical Skills

- AVID Media Composer, AVID Nexus, Adobe Premiere Pro, Da Vinci Resolve, Sony Vegas, Adobe Photoshop, Google Workspace, Microsoft Office, Unreal Engine 5, Canva, Pro Tools, Adobe InDesign, Adobe After Effects

PROFESSIONAL EXPERIENCE

Intern, Savannah Regional Film Commission

May - Aug 2024

Provide comprehensive support to the film commission in attracting and facilitating film and television productions in the Savannah area.

- Assisted with administrative tasks, scheduling meetings, preparing reports, and handling correspondence
- Conducted research on potential filming locations, providing detailed reports and recommendations
- Maintained and updated the commission's database of contacts, locations, and resources
- Supported the creation of marketing materials to promote Savannah as a filming destination
- Assisted in coordinating with local businesses and government entities for production logistics

Shop Technician, High Output Savannah

Mar 2023 - Aug 2024

Responsible for maintaining and managing a wide range of grip and electric equipment for professional film and television productions.

- Conducted routine maintenance and inspections on diverse grip and electric equipment, ensuring optimal functionality
- Addressed customer inquiries professionally, providing expert instruction on equipment operation and troubleshooting
- Maintained an organized equipment inventory, meticulously tracking availability and ensuring accurate records
- Collaborated with shop manager to implement efficient equipment check-in and check-out procedures

Production Assistant, Mastercard Commercial

October 2023

Supported the production team in executing a high-profile commercial shoot for a major financial services company.

- Assisted in all aspects of production, including setup, breakdown, and coordination of equipment and props
- Resolved on-set issues and challenges as they arose, ensuring minimal disruptions to production schedule
- Facilitated communication between different departments, enhancing overall production efficiency
- Managed on-set documentation, including call sheets, shot lists, and equipment inventories

Production Assistant, MTV's Catfish, EPs 869 & 873

August 2022

Contributed to the smooth execution of two episodes for a popular reality TV series, supporting various production aspects.

- Aided in the location scouting process for the reality TV show and executed location lockdowns
- Managed and maintained the cleanliness of 6 rental cars daily, ensuring presentable and safe transport
- Transported cast, crew, and equipment to locations, adhering to strict production schedules
- Assisted with on-set logistics, including setup and breakdown of equipment for each shooting day

Camera Production Assistant, ESPN+'s Banana Land

April 2022

Supported the camera department for a sports documentary production, ensuring smooth operations during filming.

- Managed equipment, lenses, and accessories during shoots, ensuring quick access for the crew
- Transported digital media cards to the on-site digital imaging technician for back-ups and review
- Ran batteries, snacks, and water to two separate camera teams operating during a baseball game
- Assisted in setting up and breaking down camera equipment for various shooting locations

EDUCATION & CERTIFICATIONS

Bachelor of Fine Arts in Film and Television Production

Savannah College of Art and Design | Aug 2020 - June 2024 | Magna Cum Laude

- President, SCAD Editors Club
- SCAD Fellow, Engaged in community service initiatives as part of Savannah College of Art and Design's outreach program. Distributed over 10 tons of fresh produce to local communities, addressing food insecurity issues

Certifications

- Avid Certified | Media Composer Specialist, issued by Avid Technology | May 2024
- Adobe Certified | Visual Design Using Photoshop, issued by Adobe | Feb 2022

References are available upon request