

ABIGAIL BENSON

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803-728-6112

Wilmington, NC

[LinkedIn](#)

[Vimeo](#)

EDUCATION:

Master of Fine Arts – Film

*University of North Carolina –
Wilmington*

Bachelor of Arts – Media Arts

University of South Carolina

Editing & Animation

*University of Southern
California Summer Film
Program*

High School

*SC Governor's School for
Science & Mathematics*

SKILLS

Adobe Suite, Davinci Resolve,
Avid Media Composer, Maya

Cameras (Blackmagic, Sony,
Cannon)

REFERENCES

Terry O'Deen / Gaffer /
rentals@sunsetgrip.com

Laura Dunn / Assistant
Professor / sewell@uncw.edu

John Kiselica / Senior
Instructor /
kiselica@mailbox.sc.edu

WORK EXPERIENCE

Intern / Sunset Lighting & Grip / Jan 2025 – Present

- Fill out rental equipment orders
- Load and drive box trucks for sets
- Assist on productions

Graduate Teaching Assistant / UNCW / Aug 2023 – Present

- Developing and implementing weekly lessons & workshops
- Graded assessments and exercises

Assistant Editor / *Goody* / Local Cinema Studios, Get on Set Initiative / May 2024 – July 2024

- Compiled and uploaded dailies to film.io
- Executed nightly backups
- Created, organized, and exported Premiere projects

Undergraduate Lighting Assistant / University of South Carolina / Jan 2022 – July 2023

- Executed loading, hanging, and focusing of production equipment
- Programmed light board for events and performances

Wardrobe Dresser / Koger Center / March 2022 – July 2022

- Chorus Dresser for Disney's *The Lion King*
- Principal Dresser for *Fiddler on the Roof*

FREELANCE

The Regular – Wardrobe PA – Dust of the Ground – June 2024

- Commercial for SC Education Lottery

Moments (2024) – Editor & Producer

- Cinebay Film Festival 2024

The Hands that Make (2024) – Director & Editor

- Finalist in RiverRun 2025 Pitchfest

Promises Kept (2025) – Editor & Cinematographer

Through the Door (2024) – Director & Editor

Sisters Before Mistery (2024) – Editor & Cinematographer