

# Garrett Lawrence

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## EDUCATION

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### University of North Carolina Wilmington

Bachelor of Arts, Film Studies  
August 2021 – December 2025

### Caldwell Career Center Middle College

High School Diploma  
August 2017 - May 2021

## SELECTED FILMOGRAPHY

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**Director / Editor / Writer** — *Exit Wound* – Garrlaw Productions (Filmed 2025)

**Director / Cinematographer / Editor / Writer** — *A Cold Walk Back* – Garrlaw Productions (Filmed 2024)

**Director / Editor / VFX Artist / Writer** — *Resonance* – Garrlaw Productions (Filmed 2024)

**Director / Editor / Writer** — *The Walls Between Us* – Garrlaw Productions (Filmed 2024)

**Director / Cinematographer / Editor / Writer** — *Going Up* – Garrlaw Productions (Filmed 2021)

**Director / DP / Editor / VFX Artist / Writer** — *Rocky in Space 4: End of Time* – Garrlaw Productions (Filmed 2021)

**Cinematographer / Gaffer / Editor** — *Do You Mean It?* – Music Video New Juliet (Filmed 2026)

**Director of Photography / Camera Operator** — *Progeny* – Mark Briede (Filmed 2025)

**Director of Photography / Camera Operator** — *Concerning Mr. Silan* – Jacob Bowers (Filmed 2025)

**Director of Photography / Camera Operator / Gaffer** — *Copse Corpse* – Everett Lyons (Filmed 2024)

**Editor** — *Last Phone Call* – Cody Hannah (Filmed 2025)

**Gaffer** — *Commercial for Emerge Ortho* – Daniel Murray (Filmed 2025)

**Gaffer** — *No Way Out* – Tubi (Filmed 2025)

**Gaffer** — *Adam and GleeB* – Ethan Stewart (Filmed 2025)

**Grip/Electric** — *Motor Oil Breakfast* – Drew Davis (Filmed 2026)

**Grip/Electric / VFX Artist** — *Sincerely, Jude* – Jamie Rowe (Filmed 2025)

**Production Assistant** — *Beast Game Season 2* – Mr. Beast (Filmed 2025)

## EXPERIENCE

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### Film Equipment Room Assistant — UNCW

Fall 2022 – Fall 2025

- Assisted students with gear checkouts, maintenance, and troubleshooting. Gained hands-on experience with professional cameras, lighting, and grip equipment.

### Internship — Screen Gems/Cinespace

August 2023 - Dec 2023

- Developed advanced knowledge of lighting, grip, and electrical system. Supported studio rebranding by updating inventory and equipment labeling.

## TECHNICAL SKILLS

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Adobe Premiere Pro, After Effects, Audition, DaVinci Resolve, Blender, Pro Tools; Photoshop & Illustrator; Microsoft Office & Google Suite. Advanced in editing, compositing, sound mixing, 3D integration, title design, production workflows, and professional camera/lighting operation.