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**LOCATION/PRODUCTION DEPARTMENTS:**

<b><u>Feature:</u></b>	<b><u>Supervisor:</u></b>	<b><u>Company:</u></b>
<b><i>Belle Vie</i></b> (Location Manager)	Vincent Sammorco	WME
<b><i>Chameleon</i></b> (Location Manager)	Jillian Longnecker	Netflix
<b><i>Pushing Buttons</i></b> (Production Manager)	Les Franck	Dancing Honu Productions
<b><i>Christmas in Conway</i></b> (Location Scout)	Carol Peterman	McGee Street Productions
<b><i>Goosebumps</i></b> (Location Scout)	Bill Bee	Columbia Pictures
<b><i>All Saints Parrish</i></b> (Location Manager)	Gary Marcus	M Power Pictures
<b><i>The Best of Me</i></b> (Location Scout)	Tom Parris	Warner Brothers
<b><i>Mary &amp; Martha</i></b> (K.A.L.M. / Location Scout)	Lisa Bruce	HBO Films
<b><i>Jessabelle</i></b> (Location Scout/Asst. Manager)	Kelly Tenney	Lionsgate Films
<b><i>Homet's Nest</i></b> (Location Assistant (Day Player))	Mike Hewett	Turner North
<b><i>Hick</i></b> (Location Assistant (Day Player))	Geoff Ryan	Hick Picture Productions
<b><i>Journey 2: The Mysterious Island</i></b> (Location Assistant)	Colleen Gibbons	Rose City Pictures
<b><i>Half Empty</i></b> (Location Manager)	Eugene Carlton	Visual Urge
<b><i>The Bleeding</i></b> (Production Assistant)	Brian Galligan	Cinergy Pictures
<b><i>The 27 Club</i></b> (re-shoots) (Production Assistant)	Kait Malec	3 Words Pictures
<b><i>Screen Gems Lighting &amp; Grip</i></b> (Day Player)	Simon Carey	Screen Gems Studios
<b><i>Bolden</i></b> (Location Assistant)	Dascious Thomas	King Bolden
<b><u>Television:</u></b>		
<b><i>Rebel</i></b> (K.A.L.M.)	Adam Arkin	ABC TV
<b><i>Stumptown</i></b> (K.A.L.M.)	David Rosemont.	ABC TV
<b><i>Bless this Mess</i></b> (Location Manager)	Jeff Morton	20 <sup>th</sup> Century Fox TV
<b><i>Happy Accident</i></b> (Location Manager)	Jeff Morton	20 <sup>th</sup> Century Fox TV
<b><i>Futureman</i></b> (Location Manager)	Jason Kaplan	Hulu

<b>SIA</b> (Location Scout)	David Brightbill	History Channel
<b>Knock Knock Live</b> (Location Producer)	David Bohnert	Dick Clark Productions
<b>One Shot</b> (Producer)	Sway Calloway	National Productions
<b>Sleepy Hollow</b> (K.A.L.M./Head Location Scout)	David Hartley	20 <sup>th</sup> Century Fox TV
<b>How and Why</b> (Location Scout)	David Brightbill	FX Productions
<b>Eastbound and Down</b> (Location Scout)	Scott Clackum	Enemy Migs Productions
<b>Under the Dome</b> (Location Scout/Asst.)	Brooke Barnhill	Amblin Entertainment
<b>Hart of Dixie</b> (Location Scout/Assistant)	Andrew Lanier	Bonanza Productions
<b>Birdies</b> (Location Scout)	Michael Kuhn	Tight Lies TV
<b>ESPN (2009-2015)</b> (Utility/Operations)	Shannon Hillseth	ESPN
<b>Dr. Pepper ACC Championship</b> (Stage Manager)	Devon Elstun	ESPN 3D
<b>Grand Strand</b> (Production Assistant)	Kait Malec	Swirl Films
<b>NCAA FCS Playoffs</b> (Operations Assistant)	Devon Elstun	ESPN

**Commercial/Print:**

<b>Chevy Bolt OBX</b> (Location Scout/Manager)	Anne Tower	General Motors
<b>IZOD</b> (Location Scout/Manager)	Scott Boucher	PVH, Inc.
<b>Verizon Wireless</b> (Location Scout/Manager)	Verizon Wireless	Verizon Wireless
<b>L.L. Bean Catalogs</b> (Location Scout/Manager)(2011-2015)	L.L. Bean	L. L. Bean
<b>NC Education Lottery</b> (Location Scout/Manager)	David Gottlieb	City Beach Films
<b>Dodge Journey</b> (Location Scout/Manager)	Michael Kuhn	Biscuit Filmworks
<b>FTC Wireless</b> (Location Scout/Manager)	Michael Kuhn	DV3 Productions
<b>Wilmington Health Associates</b> (Location Scout)	Chris Vamer	Right Point Media
<b>Adv. Metal Roofing</b> (Location Scout)	John Hardee	Orange St. Films

**Education:**

Cape Fear Community College - Associate in Arts Degree

**Other Experience/Qualifications:**

Management experience, Sales, Budgeting, Customer Service, Public Relations, Event Coordinating, Award-winning Filmmaker, Scouting, Permitting, Logistics, and Project Management.

**Computer Skills:**

Apple and PC proficient on all models. Proficient in all of Microsoft Office, Google Apps, Mapmaking, Adobe Creative Suite, Final Cut Pro, Movie Magic, Gorilla, Quickbooks, etc.

**Affiliations:**

Teamsters - Local 391

**REFERENCES AVAILABLE BY REQUEST.**