

Will Wharton

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336-755-1107

Costume Design

<i>The Rover</i> (Costume Designer)	Director Carl Forsman	UNCSA
<i>Fall Opera Scenes</i> (Costume Designer)	Director Steven LaCosse	UNCSA
<i>The Wolves</i> (Assistant)	Director Sarah Falls	UNCSA

Wardrobe

<i>Playing For Mozart</i> (Assistant)	Designer Kasey Morningstar	Atlas Studios
<i>The Wolves</i> (Supervisor)	Designer Jemima Firestone-Greville	UNCSA
<i>Sophie Arnould</i> (crew)	Designer Erin Justice	UNCSA

Shop Management

Maine State Music Theatre, Brunswick, ME

Assistant Costume Shop Manager 2023 Season

Facilitated costume production for 4 musicals * Managed a team of 4 * Facilitated transportation of garments

University of North Carolina School of the Arts, Winston-Salem, NC

Costume Crafts and Dye Shop Manager 2023 Fall Semester

Managed costume craft production for 4 shows * Coordinated workflow for a team of 4 * Worked with designers to create costume craft pieces

Costume Crafts and Construction

Santa Fe Opera	Costume Crafts Journeyman	2024 Season
UNC School of the Arts	Costume Craft Shop Manager	2023 Fall Semester
UNC School of the Arts	Costume Craft Shop Assistant	2023 Spring Semester
Glimmerglass Opera Festival	Costume Craft Apprentice	2022 Season

Education

University of North Carolina School of the Arts
Undergraduate BFA Costume Design 2024

Skills

Digital and traditional costume rendering
Proficient with costume construction techniques
Verbal and written professional communication
Proficient with Photoshop and Illustrator
Proficient in digital organization software

Additional: Featured Costume Designer, "Behind the Curtain" *Our State Magazine* (August, 2024)

References

References Upon Request