

Mary Beth Burgiss

Wilmington, NC

EDUCATION

UNC Wilmington - BA, Theatre; Design & Technology

COSTUME DESIGN

A Perfectly Good Relationship – UNCW Short – Dir. Sydney Wentz, 2024

Rumors – UNCW Mainstage – Dir. Ed Wagenseller, 2024

The Drunken Sisters – UNCW Blackbox – Dir. Erica Betts, 2023

WARDROBE

Sighting – On-Set Wardrobe – UNCW Capstone Short, 2025

Dracula – Wardrobe Supervisor – UNCW Mainstage – Dir. Christopher Marino, 2023

Electra – Wardrobe Supervisor – UNCW Mainstage – Dir. Christopher Marino, 2023

Ballet Trockadero – Wardrobe – Kenan Auditorium, 2024

Hairspray – Wardrobe – The Wilson Center, 2022

MAKEUP/SFX

Sighting – Assistant SFX Makeup - UNCW Capstone Short, 2025

Hard Work – Head Makeup Artist – UNCW Graduate Thesis – Dir. Jessica Vitkin. 2025

Tempting – Head Makeup Artist – Duke Short – Dir. Jody McAuliffe, 2025

COSTUME CONSTRUCTION

Don Giovanni, Opera Wilmington, 2025

The Importance of Being Earnest, 2024

A Murder of Crows, 2023

Dracula, 2023

Electra, 2023

Directed Independent Study: Advanced Costuming – Jane Seymour Tudor Dress, 2023

PROPS

Macabre of a White Lamb – Serial Killer Mask – Four Pillars Productions, 2025

Copse Corpse – Cryptid Antler Mask – UNCW Short, 2024

References Upon Request