

Kathryn J. Hatam

(323) 829-4865

kathrynjhatam@gmail.com

Experienced film professional versed in multiple facets of production as well as Feature and Short Film, Episodic, and Commercial formats. Duties include:

- Coordinate with Producers, Director, and Department Heads to plan efficient shooting schedules.
- Manage on-set workflow and cost tracking for safe completion of projects while remaining within budget.
- Construct callsheets, one-liners, prep and fitting schedules, and complete production reports and SAG Exhibit Gs.
- Plan, publish, and execute local casting calls, review national submissions to recruit, audition, and cast talent.
- Scout various filming locations, determine their artistic viability as well as safety, and negotiate fees.
- Liaison to rental and equipment companies, investors, corporate partners, legal counsel, insurance providers, government officials, media, SAG-AFTRA, and other trade unions.

SELECTED FILMS

<i>A Paradox of Quantum Superposition</i>	Producer, 1 st AD	Sandy Parker Films	Sandy Parker
<i>Ex Memoria</i>	Producer, 1 st AD	Cat Palm Productions	Devany Greenwood
<i>The King Of Spring</i>	Producer	Red Pickat Fence Productions	Joseph A. Boucher
<i>My Father The Queen</i>	Producer, Writing Team	Pretty Works Creative	Lisa Alexander
<i>BRAVE</i>	Producer	Chaotic Neutral Productions	Stephen John Judd
<i>The Swerve</i>	Producer, Local & Background Casting	Spark Chamber	Tommy Minnix & Dean Kapsalis
<i>Where Are You, Bobby Browning</i>	Producer	Alexander Films	Marc Hutchins
<i>Sienna Burning</i>	Producer	Prudent Pictures	Andrea Shreeman
<i>Bays Mountain</i>	Producer, Screenplay	Moore Entertainment	Scott Moore
<i>Melvin & The Mermaid</i>	Producer	Mook Park Entertainment	Blair Franklin
<i>God Of Hell</i>	Producer, 1 st AD	DPC Productions	Dave Perry
<i>Dead Media</i>	1 st AD	Strange Path Productions	Joseph Scrimshaw
<i>Boojum Creek</i>	1 st AD	Sandbox Entertainment	Ashley Paterson & Stacey Schrom
<i>Bone Face</i>	1 st AD	Historia Films	Michael Donovan Horn
<i>The Get Back Girl</i>	1 st AD	Prophecy Pictures	Derrick Strickland
<i>History Of Evil</i>	1 st AD	Shudder / AMC	Bo Mirhosseni
<i>Uncontained</i>	1 st AD	Gravel Road Productions	Morley Nelson
<i>BOSCO</i>	1 st AD	Evergreen Valley	Nicolas Manuel Pino
<i>#ChadGetsTheAxe</i>	1 st AD	Gorilla Tree Productions	Travis Bible
<i>The Climbing Rose</i>	1 st AD	Staunch Character Films	Jessica Gohlke
<i>OPEN</i>	2 nd AD	Historia Films	Miles Doleac
<i>The Devil's Workshop</i>	2 nd AD	Lionsgate	Chris von Hoffman
<i>Movement, Maintenance, Migrations</i>	2 nd AD	Tucker Girl : REI	Angela Tucker
<i>Root Letter</i>	2 nd AD	Akatsuki Entertainment	Sonja O'Hara
<i>Calm Before</i>	2 nd AD	4 Pies Productions	Tara Lynn Marcelle
<i>Eric Larue</i>	2 nd 2 nd AD	Big Indie Small World	Michael Shannon, Dayna Shutz
<i>Are You There God? It's Me Margaret</i>	Additional 2 nd AD	Lionsgate	Aldric Porter, Alisa Fredricks
<i>The Map Of Tiny Perfect Things</i>	Additional 2 nd 2 nd AD	Film Nation	Aaron Ryder, James Grayford
<i>Harriet</i>	Casting Associate	Focus Features	Dave Mendoza, Topher Wolfe
<i>Loving</i>	Casting Assistant	Raindog Films	Sarah Dowling
<i>The Killing Of A Sacred Deer</i>	Casting Assistant	Element Pictures	Sarah Dowling
<i>House Party</i>	1st Team PA	Warner Brothers	Eric Lasko, Alina Gatti
<i>65</i>	Callsheet PA	Sony Pictures	Aldric Porter, Eric Lasko
<i>Reminiscence</i>	1st Team PA	Kilter Films	Brandon Lambdin, Kevin Lum

SELECTED TELEVISION

<i>The Blue Code</i>	Producer	9Across Media	David Robinson Jr.
<i>Own Your Own</i>	Field Producer	OYO Productions	Viv Williams
<i>Crazy As A Loon</i>	1 st AD	Stem Cycle Productions	Monica Raymund
<i>The Old Log</i>	1 st AD	Old Log Productions	Jake Frankenfield
<i>Now & Ever After</i>	1 st AD	Birdies On A Wire	Michael Franks
<i>Claws – Seasons 3 & 4</i>	1st Team PA, Payroll Clerk	Warner Horizon	Topher Wolfe, Frank Ferro
<i>Queen Of The South</i> - Seasons 4 & 5, two episodes	Production Assistant	FOX	Senica Billingsley
<i>NCIS : New Orleans</i> - Seasons 5 & 6, four episodes	Production Assistant	CBS Studios	Christine Rings, Chris Menge

SELECTED COMMERCIALS

Fortnite: 'Blitz Mode'	1 st AD	Myriad Video	Spike Hoban
BestBuy & NBC Universal: 'Sunday Night with Mike Tirico'	1 st AD	Paradiso Productions	Miguel Ferrer
Dove & LinkedIn: 'Crown Conversations'	1 st AD	SlmberPrty	Annie Bercy
Square: 'Parry Restaurant Group'	1 st AD	GLP Creative	Nikki McMorro
Alfa Insurance: 'Just In Case'	1 st AD	CounterTake	Simon Marthinsen
Sling TV: 'Rich People Don't'	Casting	The Martin Agency	Leslie Evers
Campbell's Soup: 'Question For Dak'	Production Assistant	Caviar	Johnathan Krisel
Google: 'Community Works'	Locations, Hair & Makeup	Armada : BReel	Andrew May
GEICO: 'Virginessee'	Casting	TRAKTOR : Rattling Stick	Patrik von Krusenstjerna

ADDITIONAL ARTS ORGANIZATIONS

- **William Fleming High School Theatre Company** - Assistant Director & Vice President, Board of Directors
Supervise special events, fundraisers, auditions, performances, and all day-to-day department workings for 3+ productions per school year. Mentor students, supervise rehearsals, creative vision, costuming, props, and catering.
- **The Grandin Theatre Film Lab** - Advisory Committee member, coordinator search team, and guest instructor. Films from the inaugural season selected as National Academy of Television Arts & Sciences - National Capital Chesapeake Bay winners.

OTHER SKILLS

- **Languages:** Basic Spanish, elementary Ukrainian and Arabic – comfortable with international travel and remote areas.
- **Computer:** Mac and PC platforms, Final Draft, Movie Magic, Celtx, Microsoft Office Suites, browsers, portal systems, Adobe InDesign, Acrobat, Photoshop, PageMaker, and relationship management software such as Salesforce and CSI.
- **Other Skills:** Extensive scheduling, proposal, editing, and event planning experience. Strong ability to research, compile data, compose briefings and reports. Routinely multitasks under pressure, within time and budget constraints.