

Edward E. Foster

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EXPERIENCE

- January 2024
- Video Director** | Event Party
- Set Up Lighting
 - Recored under low light settings on FX6
- January 2024
- Camera Operator & Director of Photography** | From Jersey Dreams to NC Schemes
- Composed and framed each shot
 - Applied technical aspects of light, lenses, and settings to achieve desired result
- September 2023
- Director & Editor** | *On The Edge Beauty*
- Set up set and how the parts should be played out
 - Edit the film with Adobe Premiere pro
- July 2023
- Director & Ligthing** | *The unecpected metamorphose*
- Setup Shots do be done during the day to make it look like night
 - wrote the script
- Jan 2019
- Video Director and Producer** | *The Wish (Slient Film)*
- Used DJI Drone to get these shots
 - Filmed and edited video
- AUG 2022 - OCT 2022
- Writer & Director** | *The Invitation*
- Edited scripts for continuity
 - Provided actors with dialog start points and other details for pick up shots
 - Reviewed scenes before and after post-production to verify the continuity and script adherence

SKILLS

- DJI Drone Mini 3
- Sony FX6
- ORCELE SQL
- Creative Cloud Suite
- Social Media Marketing & Video
- Microsoft Office Suite
- Lighting
- Product Advertising
- Interviewing

EDUCATION

- Bachelor of Science | **Digital Cinematography** | Full Sail University, Winter Park, FL February 2024
- Associate of Science | **Database Administration** | Fayetteville Tech, Fayetteville, NC March 2020