

MARIA BLAIS O'LAUGHLIN

CLEARANCE | PRODUCT PLACEMENT COORDINATOR
RIGHTS AND LICENSING for FILM | TV

757.633.1383
maria@vanishingpoint.nyc
Time Zone: EST

*Researches and procures artwork, footage, products, and materials requested by production.
Acts as a liaison between all departments and production legal regarding all clearance and copyright issues. Negotiates and secures all clearance releases, licenses, and payments.
Maintains and provides deliverables.*

Proficient in Microsoft Office Suite, Adobe Acrobat Pro, AirTable, various Database Platforms.

PREPARATION FOR THE NEXT LIFE (In Production) | Finding Leo Productions LLC with Amazon/
MGM | *Clearance Coordinator*

FANTASY LIFE (Post Production) | MVNYC Productions, Inc. | *Clearance Coordinator*

PRESS YOUR LUCK (Post Production) | Luckycharmer LLC | *Clearance Coordinator*

EX-HUSBANDS (2023) | Pimienta Films; Play Book Productions | *Clearance Coordinator*

MAY DECEMBER (2023) | Gloria Sanchez Productions; Killer Films | *Clearance Coordinator*

SHE CAME TO ME (2023) | Killer Films; Round Films | *Clearances & Product Placement*

GOSSIP GIRL (2021-2022) | Seasons 1 and 2 | HBO MAX | *Clearance Coordinator*

MASTER (2022) | Amazon Studios | *Clearance Coordinator*

ALL TOGETHER NOW (2020) | Netflix | *Clearance Coordinator*

TOPSIDE (2020) | Vertical Entertainment | *Clearance Coordinator*

MINYAN (2020) | Strand Releasing | *Clearance Coordinator*

BILLIONS (2019) | Season 6 | Showtime | *Clearance Assistant*

AFTER THE WEDDING (2019) | Sony Pictures Classics | *Clearances & Product Placement*

THE AFTER PARTY (2018) | Netflix | *Product Placement*

*Previous career as a Corporate Analyst - details upon request.
References available.*