

Chloe Cameron

Cinematographer

VA | OIB, NC

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[Personal Website](#)

[LinkedIn](#)

Work Experience

Photo & Video Team Member, OIB Kahuna Photo, Ocean Isle Beach, NC.

(May 2024 - Present)

- ◇ Films and Edits Real-Estate videos as well as Agent mini bios
- ◇ Works directly with Real-Estate agents to produce marketing materials to help them maintain a community outreach
- ◇ Films video for interviews as well B-Roll for Agents and Firms in the area

Lead Gallery Director, JMU Student Affairs Communications & Marketing (SACM)

(Gallery Director August 2023 - August 2024, Lead Gallery Director August 2024 - Present)

- ◇ Curates gallery exhibitions and hosts gallery opening for The Union Galleries
- ◇ Communicates and establishes professional relations with photographers of different backgrounds, majors, and levels of experience
- ◇ Manages and maintains branding for The Union Galleries Instagram Account

Film Experience

Camera Operator, *Through Time and Tide*, (Feature-Length Documentary) - 2024

- ◇ Collaborated with Director and Assistant Director on shot design for the documentary
- ◇ Storyboarded with Director to visualize the set-up for interviews
- ◇ Maintained a professional attitude and work ethic to maximize quality of footage
- ◇ First ever documentary about OIB, North Carolina (In association with OIB Kahuna Photo)

Director of Photography + Colorist + Producer, *Suitcase of Memories* (Short-Film) - 2024.

- ◇ Collaborated with Director and Editor to create a visually striking and unique cinematic piece
- ◇ Crafted the storyboards and overall visual look of the film
- ◇ Micro-Budget Short film, Crowd-funded \$1,315 in approximately two-months
- ◇ Film underwent pre-production, production, and post-production in four-months
- ◇ Multi-Award winning screenplay most notably 2nd place (Short-narrative screenplay) at the Broadcast Education Association

Director of Photography + Editor + Colorist, *Technical*, (Short-Film) - 2024.

- ◇ Discussed visual aspects of the film with Director and carried out vision through cinematography, editing, and the color-grading of film
- ◇ All aspects of production completed in three-weeks in New York City
- ◇ Micro-Budget, approximately \$1800
- ◇ [Technical Trailer](#)

Director of Photography + Assistant Editor + Colorist, *For What I Was*, (Short-Film) - 2023.

- ◇ Worked cohesively with Director to depict an emotional and compelling narrative
- ◇ Collaborated directly with the Editor to assist in Post-Production and also produced the color-grading of the film
- ◇ Finalist at the BBR Indie Film Festival
- ◇ [For What I Was Full Film](#)

Education

2021-2025

James Madison University

Bachelor of Science

Media Arts & Design with a Concentration in Digital Video & Cinema

Minors in

Anthropology and Film Studies

Skills

- ◇ Davinci Resolve Studio
- ◇ Adobe Premier Pro
- ◇ Final Cut Pro
- ◇ Sony (FX30)(A7iii)(A7ii)
- ◇ Black Magic (Pocket Cinema 6k)
- ◇ Canon (C100)(C70)(XA-75)
- ◇ Nikon D3500
- ◇ Adobe Photoshop
- ◇ Adobe InDesign
- ◇ Adobe Illustrator

Leadership

Executive Board Member, Doghouse Productions

- ◇ Serves as the **Multi-Media Coordinator**, 2024-present
- ◇ Utilizes graphic design skills to create marketing materials and maintain branding on social media

Executive Board Member, Kappa Pi Fraternity

- ◇ Served as **Social Chair**, 2023-2024
- ◇ Organized events for up to 80+ members

References

Imelda O'Reilly (Professor + Filmmaker)

917-244-2782 | oreillix@jmu.edu

Andrew Spaugh (Employer)

929-999-9240 | info@kahunaphoto.com

Courtney Morse (Employer)

540-568-7054 | morseca@jmu.edu