

ALEX McCARROLL

ALEXMCCARROLL@ME.COM

818-679-1980

Local 800

Projects:

Film:

Hunger Games- Set Designer- production designed by: Philip Messina / art director: John Collins
directed by: Gary Ross / Lions Gate

Journey 2: The Mysterious Island- Set Designer- production designed by: Bill Boes
directed by: Brad Peyton / Warner Brothers

Green Lantern- Set Designer- production designed by: Grant Major
directed by: Martin Campbell / Warner Brothers

Fast Five- Set Designer- production designed by: Peter Wenham
directed by: Justin Lin / Universal Studios

Secretariat- Set Designer- production designed by: Thomas E. Sanders
directed by: Randall Wallace / Walt Disney

The Crazies- Set Designer- production designed by: Andrew Menzies
directed by: Breck Eisner / Rogue Pictures

Secret Life of Bees- Set Designer- production designed by: Warren Allen Young
directed by: Gina Prince-Bythewood / Fox Searchlight

Body of Lies- Set Designer- production designed by: Arthur Max
directed by: Ridley Scott / Warner Brothers

Nights in Rodanthe- Asst. to the Production Designer- production designed by:
Patrizia von Brandenstein / Warner Brothers

Commercials / Music Videos:

Faktion- ART DIRECTOR- Music Video / Refused TV

Flora- SET DESIGNER- Trio Productions

Coors Light- CONCEPTUAL ILLUSTRATOR/ Sets and Props unlimited

Burger King/ Star Wars- CONCEPTUAL ILLUSTRATOR/ Highway 61 productions

Wendy's- DRAFTSMAN @ Design Setters

Professional Experience:

- CONCEPTUAL ARTIST @ **Famous Frames** (2005-2007)
- SCENIC ARTIST / MODEL MAKER @ **Design Setters** (2005-2006)

Skills:

- Illustration / Conceptual Rendering
- Mechanical Drafting / AutoCad
- Sketchup Pro 8 / Podium
- Rhinoceros
- Adobe Photoshop / Illustrator
- Modo
- Model Building

Education:

- North Carolina School of the Arts (B.F.A. Production Design)
- Baltimore School of the Arts (Graduate / Visual Arts)