

# Andrew Law

## Camera Department

eastelk.co | andrewlawtv@gmail.com | (910)-489-9538

### SUMMARY OF QUALIFICATIONS

- Advanced Camera Proficiency
- Technical Expertise
- Fieldwork Proficiency
- Creative Vision Execution
- Collaborative Leadership
- Narrative Craftsmanship

### RELEVANT EXPERIENCE

**Assistant Camera**, 7 Days Stranded in a Cave, Mr. Beast, New Zealand June 2024

- Survived in a cave for seven days, demonstrating the ability to maintain and operate camera gear under challenging conditions.
- Patched fiber optic cables to cameras, ensuring seamless video feed transmission to directors for real-time monitoring.
- Rappelled, traversed Via Ferrata routes, and navigated technical terrain to capture footage and provide comprehensive camera support.

**Lead AC**, 7 Days Stranded on an Island, Mr. Beast, Grenadines March 2024

- Carried and managed camera gear over long distances, showcasing strong physical stamina and logistical skills in remote settings.
- Assisted drone operators and camera operators, providing valuable support in remote and challenging environments.
- Captured wildlife footage, demonstrating proficiency in both fieldwork and camera operation.

**Director of Photography**, Noah Surf FW Commercial, New York December 2022

- Worked closely with the creative director to align visual content with the intended vision, ensuring a cohesive and impactful finished product.
- Shot dynamic surfing footage demonstrating proficiency in capturing high-speed action.
- Adept at creating compelling narratives through the lens, effectively using visual techniques to enhance product appeal and drive engagement.

**Tech/AC**, Race to Survive: Alaska June - August 2022

- Built camera rigs and packages tailored to specific filming needs, enhancing functionality and performance for camera operators.
- Proven ability to maintain camera equipment reliably in harsh environments.
- Provided essential support to camera operators during filming and transport.
- Experienced in capturing stunning B-roll footage in rugged terrains, such as the mountains of Alaska, demonstrating skill in producing visually compelling content in remote locations.

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Director of Photography, Noah Surf FW Commercial, North Carolina

November 2021

- Collaborated with creative director and producer to develop effective strategies for capturing digital content, including branded material and surfing footage.
- Leveraged local Outer Banks landmarks in footage to expand brand visibility and reach beyond New York City.
- Applied visual techniques to craft compelling narratives that effectively engage audiences and enhance social media campaigns.

**B Unit 2nd AC**, Breakwater (2022)

October 2021

- Slated scenes and performed detailed camera logs.
- Provided and managed essential camera accessories, facilitating smooth and efficient operation during filming.
- Ensured the safe and accurate transition of media from cameras to Digital Imaging Technicians (DIT), maintaining data integrity and reliability throughout the process.

## TECHNICAL PROFICIENCIES

- Adobe Suite
- Davinci Resolve
- Youtube/Vimeo
- Teradek
- Shotput Pro
- Canon
- Red
- Sony
- Phantom
- Arri
- Camera Rigging
- Waterhousings
- Easy Rig
- DJI Gimbals
- Mac OS

## EDUCATION

**B.S. in Digital Media: Video**, Liberty University, Lynchburg, VA

August 2020

Minor: Cinematic Arts

## REFERENCES

### Adam Flack

Shooter/Producer

Phone Number: (605)-381-7720

Email: adameflack@gmail.com

### Johnny Knapp

Producer

Noah NY

Phone Number: (631)-987-2695

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# **Andrew Law**

## **Camera Department**

### **Phil**

Camera Lead

Mr. Beast Youtube

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