

Sydney Mitchell

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Portfolio: <https://sites.google.com/view/sydneymitchell/home>

Experience

Live Event Freelance

Raleigh, NC

Theater Technician / Stagehand

October 2023 – Present

- Demonstrated expertise in setting up and troubleshooting various technical elements, ensuring seamless productions.
- Construct, maintain, and operate stage equipment.

PNC Arena

Raleigh, NC

Usher

August 2023 – Present

- Verify tickets from event attendees.
- Greet patrons and assist them in finding their seats and amenities.

Sailing Team at The University of North Carolina Wilmington

Wilmington, NC

Treasurer and Outreach Coordinator

March 2022 – June 2023

- Orchestrated, booked, and meticulously tracked travel expenses and operational costs.
- Grew the team budget from \$3000 to \$12000 through donations and fundraising.
- Spearheaded social media management and organized strategic events to attract current and prospective students to the team.

EUE Screen Gems Studios

Wilmington, NC

Lighting and Grip Intern

May 2022 – August 2022

- Restore and upkeep lighting and grip equipment.
- Perform inventory management and oversee check-in and check-out procedures.

Hair ETC.

Morrisville, NC

Assistant Manager

August 2016 – August 2021

- Streamline day-to-day operations, such as preparing daily expense reports and optimizing salon time management.
- Coordinate scheduling for both employees and clients.
- Lead training and onboarding sessions for new employees.
- Enforce State Health and Safety protocols.

North Carolina Courage

Cary, NC

Roary (Mascot)

April 2019 – March 2020

- Foster team spirit and cultivate a vibrant atmosphere for fans.
- Participate in games and engage in community outreach events.
- Infuse personality with dynamic interpersonal communication skills and performance.

Education

University of North Carolina Wilmington

Wilmington, NC

B.A. Honors in Film Studies, Minor in Computer Science. Summa Cum Laude GPA 3.95

May 2023

Productions

The Goldfish (10 minutes, 2023)

Writer, Director, Producer, and Editor

- Orchestrated the production process, spanning from securing financing to building a crew to filming, and distribution.
- Edited video and audio, and color-graded footage

Women & Wind (5 minutes, 2023)

Director, Producer, and Editor

- Maintain equipment in harsh saltwater environments.
- Effectively troubleshoot faulty audio equipment on location.
- Created posters and title sequences using Adobe products.

KnockTurnal (14 minutes, 2023)

Cinematographer

- Collaborated with the director to translate the scripts into visuals.
- Created shot breakdowns and lighting setups to optimize production.

Skills & Interests

Adobe Creative Cloud (After Effects, Illustrator, Photoshop, Premiere Pro), Java, Maya, Microsoft Office Suite, Python

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