

MARK EATON

Wilmington, NC | 910.742.8080 | markeatonvfx@gmail.com | [IMDb](#)

Editing | Motion Graphics | Visual Effects | Animation

Appealing to the magic and innovation of digital media.

AREAS OF EXPERTISE

Video Production & Post | Motion Graphics & Animation | Audio Production | Writing

TECHNICAL SKILLS

Software: OS X, Windows, Adobe Creative Suite, Autodesk Maya, Google Suite, Mocha Pro

Equipment: Arri, RED, Canon, and Sony cameras

Proficient with motion and still photography. Quick and eager to learn new software and techniques with a keen eye for detail and organization.

WORK & PROFESSIONAL EXPERIENCE

Showtime's *King Shaka Season One* (January 2023 – April 2023)

- *In-House VFX Compositor / CG Generalist*
- Completed various clean-up VFX shots for the show as an in-house vendor. Helped previsualize looks/concepts for the development of VFX for external vendors.

Funny or Die's *High Science Season One* (May 2022 – September 2022)

- *Lead Compositor / Animator*
- Completed a large portion of greenscreen keys and created various animated segments for the show.

NBC's *The Thing About Pam Season One* (January 2022 – April 2022)

- *Post VFX Coordinator*
- Tracked and Managed VFX bidding spreadsheets for all visual effects in the show. Consulted with vendors on resolving issues and led spotting sessions for review.

Netflix's *Echoes Season One* (Sept 2021 – December 2021)

- *On-Set VFX Coordinator*
- On-set coordinator for all visual effects in the show. Work included data wrangling, management in Shotgrid, taking 360 HDR probes, color charts, reference photogrammetry, and reference photography. Created 3D previsualization for motion control setups and contributed to digital prop creation.

Port City Films / Inspire Creative Studios (Aug 2015 – September 2021)

- *Post Production Supervisor, Editor, VFX & Motion Graphic Artist, Sound Recording*
- Post-production management, editing, color correction, and data management. Created motion graphics, 2d/3d Animation, and VFX. On-set production roles include directing, sound recording, lighting, and DIT.

EDUCATION

University of North Carolina Wilmington

- Graduated Bachelor of Arts, Film Studies Concentration in Production and Digital Arts

MERITS

- "Best Visual Effects or Design" for *Catrachos and Kings*, 2018 London International Film Festival
- 3D interactive scene, integrated media for *Looking at Movies*, 6th Edition, Norton Publishing (2018)
- After Effects tutorial published in textbook *Plug-in to After Effects* by Michele Yamazaki