

Robert D. Rothbard - DGA: UPM - LINE PRODUCER - DIRECTOR

Robert started working for his father, renowned theatrical agent and manager at the age of 16 in highschool and through four years of college. He started handling local bands and booking them into fraternity houses. Later he started Le Jerky Turkey mobile Musique as a mobile DJ and designed a turkey mascot as a surprise sideline. He began to study acting at Weist Barron, Philadelphia Theater Co, and Shakespear at Hedgrow Theater. He performed in local theater as well as doing TV commercials as a principal performer. In 1979 he graduated from Temple University with a BA in Communications 3.8 GPA and later that same year was hired as location assistant on Brian DePalma's "Dressed To Kill". A year later he was hired again as location coordinator, on "Blow Out" another DePalma film. Afterwards he moved to NYC where he continued training as an actor at the Corner Loft and later with Wm Alderson. He was hired to do locations on Sergio Leone's "Once Upon A Time In America," and afterwards joined the Director's Guild Of America.

Working with Leone was a turning point as he studied his directing style and learned the *tricks of the trade*. That year he set out to make a short film: "Flower Man" - about a street mime who loses his innocence. The following year he wrote, directed and produced a serio-comedy short, "The Putz" which was the impetus for his first feature, "The Life & Times Of Charlie Putz". John Anderson, New York Newsday called it: "Wildly Ambitious, Hilariously Unhinged, Guaranteed Tear-Jerker, Winner of the Audacity Achievement Award". Video Business called it: "a Capraesque Sleeper Hit!". He followed this up with "Pizza With Bullets" with two time Oscar nominated actress, Talia Shire. This was a highly successful movie which won numerous film festival awards as well. Most recently he produced and directed "The Painting The Art Of Slaying" which was a Winner Best Horror/Comedy at Independent Filmmaker Showcase Film Festival 2016, Los Angeles.

Films Robert has Production Managed many films including: "Redline", "The Skulls", "Point Of Origin", "Deuces Wild", "The Rat Pack", "Lansky", "Introducing Dorothy Dandridge", "Wetlands"; and television shows "The Office," "CSI: Miami," "Californication," "Barbershop," "Suburgatory," "Sleeper Cell", "Unsolved: The Murder of Tupac and BIG", "Miracle Workers", "Real Husbands Of Hollywood" .

He has been associated with such classic films such as "Glory", "Once Upon A Time In America", "Blow Out", and "Dressed To Kill".

Robert is represented by Roger Strull of Preferred Artists Agency..