

BRIAN JOHNSON

Director of Photography | Camera Operator | FAA-Certified Drone Pilot

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PROFESSIONAL SUMMARY

Award-winning Director of Photography with 30+ years in narrative, feature, and documentary production. Skilled with RED, ARRI, Sony, and Blackmagic systems. Fast, cinematic, collaborative. FAA Part 107 Certified Drone Pilot.

SELECTED CREDITS

- 1912 Ravenhardt – Feature Film | Camera Operator | RED Epic Dragon 6K Anamorphic
 - Population Purge (Amazon Prime, Apple TV) – Cinematographer/Director | ARRI Alexa
 - Crossover: The Revenge – Feature Film (Tubi) | Camera Operator | RED Epic Dragon 6K
 - The Life and Times of Pete Maravich (CBS Sports) – Cinematographer | 3 Emmy Awards
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TECHNICAL SKILLS

- Cameras: RED, ARRI Alexa, Sony FS7, Blackmagic
 - Workflows: RAW, ProRes, 4K/6K capture
 - Software: Premiere Pro, DaVinci Resolve, Avid Media Composer
 - Specialty: Anamorphic Lenses, Wireless Monitoring, Drone Cinematography
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AWARDS

- Best Feature Film & Cinematography – LA Cinematography Awards (2023)
 - Best First-Time Director – NY Int'l Film Festival (2023)
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EXPERIENCE

1130 Media Group | Owner / Director of Photography

- Led cinematography for feature films, narrative shorts, and documentaries.
- Collaborated with distributors/platforms including Amazon Prime, Tubi, Apple TV, CBS Sports.
- Specialized in cinematic storytelling and fast-paced production environments.

EDUCATION

- A.A. – Radio & Television Broadcasting, Tri-County Technical College
- Motion Picture Production Degree, The Movie Group Institute