

SARAH SLOAN

Creative Producer & Production Coordinator

sarah@landpeopleco.com

252.723.5929

www.landpeopleco.com

PROFESSIONAL SUMMARY

Freelance creative producer. Specializing in nonfiction, participatory media making, trauma-informed media making and equity narrative frameworks.

EDUCATION

2017 **University of Southern California, Bachelor of Arts**

FILM PRODUCTIONS

- 2022 **Creative Producer, Phonte Says VOTE ([watch](#))**
'Get out the vote' for fair public school funding social video with over 180,000 views.
2022. **Creative Producer, InJustice: Hidden Crisis in Virginia's Prisons ([watch](#))**
Feature documentary with the ACLU of Virginia through a community media-making process.
- 2022 **Creative Producer, The Untold Story of the North Carolina Constitution ([watch](#))**
Short documentary about the history of North Carolina public education over time.
- 2022 **Co-Producer, Quiet As It's Kept ([watch](#), password: CT_e9nVXcy-QG3D)**
Currently in production. A dance company creates work about sexual trauma and healing.
- 2022 **Creative Producer, Resolution: Hoke County Speaks Out ([watch](#))**
Short documentary about the current historic Leandro v. State of North Carolina case.
- 2022 **Creative Producer, Faith Communities & The Fight for Education Equity ([watch](#))**
Short documentary with faith leaders about standing up for education equity.
- 2021 **Production Coordinator, Being With Yourself**
Currently in post-production. Feature documentary by Second Nature (Flee, Wasfia).
- 2020 **Creative Producer; Decarcerate NC Now: Let Our People Go ([watch](#))**
Short documentary made with the ACLU of NC through a collaborative design process.
- 2020 **Program Director, Narrative Arts Documentary Resiliency Lab ([watch](#))**
Works aired on PBS-NC. Short documentary training program for grassroots activists.
- 2019 **Social Impact Coordinator, America to Me ([watch](#))**
Impact campaign for docu-series. Nominated for Fast Company's 'World Changing Ideas.'
- 2018 **Social Impact Fellow, Participant Media**
Selected as Participant Media's (Inconvenient Truth, RBG) 2018 fellow of the year.
- 2017 **Production Assistant, On Her Shoulders ([watch](#))**
Feature documentary about the Yazidi genocide which won 'Grand Jury Prize' at Sundance.
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SKILLS

- Tentacle Sync Audio Workflow
- Community-Made Production
- Story Producing
- On Location Sound Recordist
- Field Producing
- Trauma-Informed Production