

Cecilia Keirstead

Boom Operator and Production Sound Mixer with experience in various other roles on set and in the theatre. Local to North Carolina, willing to travel.

Skills/Assets

Sound Kit: Sennheiser MKH-416 microphone, Zoom F8 recorder, boom pole, Sennheiser G3 wireless kit, headphones, and accessories

Adobe Premiere Pro proficient

Car and ability to drive (*manual or automatic*)

Working quickly under pressure

Move/lift heavy materials

Working closely with Talent

Sewing

Awards, Honors, Associations

Bachelor of the Arts in Film Studies (UNCW class of 2019), Magna Cum Laude

Alpha Psi Omega (Zeta Omega Cast) - Theatre Service Learning Fraternity

References

Raven Whisnant, New 32 Studio
Director and Producer - "Bernard"
(919) 612-2221

Elanor Rimassa
Sound Mixer - "Eric Larue"
rimassae@gmail.com

Greg de Deugd
Producer - "In The Pines"
gdedeugd@gmail.com

Production Sound Mixer

- Bernard (Post-Production) Raven Whisnant
- You Don't Know Jack (Post-Prod) Tremayne Goff
- Men Of Law (Post-Prod) Karl Lentini
- Biters and Bleeders (Post-Prod) Charlie Carson Monroe and Missy Bell
- Evening Into Night (2021) A.J. Ogilvie

Boom Operator

- Eric LaRue (Post-Production) Michael Shannon
- Achievements Unlimited (2022) Mechelle LaVelle
- In the Pines (Post-Production) Dugan Bridges
- Coworkers (2022) Eugene Bennett
- Halloween Kills (2021) David Gordon Green
- Kalamiti (2021) Glenn Pack
- Love Seat (2020) Reed Freeman

Second Assistant Camera

- DeMarco Cain (2019) Dorón Morgan

Production Assistant

- Christmas at the Plaza (2019) Ron Oliver
- Laskaar "A Ti" Music Video (2019) Elea Franco
- All Monsters are British (2019) Chance Saller

Wardrobe, Hair and Wig Technician

- The Wilson Center, Wilmington, North Carolina, 2019-2020
- Taylor Theatre, Greensboro, North Carolina, 2015-2016

Stagehand

- The Wilson Center, Wilmington, North Carolina, 2019-2020
- UNCG Auditorium, Greensboro, North Carolina, 2016

Additional information, references, and reels are available upon request.