

EMANUEL ORDONEZ

Cinematographer

Location:

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Wilmington, NC

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An Eman Ordonez Vision



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emanordonez.com

OBJECTIVE

Using visual aesthetic and style to present the world with my vision and my perspective by telling stories that are immersive and entertaining. Dedicated individual with background in digital motion picture seeking a job experience in photography/videography that values experience, collaboration, creativity, and commitment.

EDUCATION

- Present **California College of the Arts**
BFA Film, Expected 2023
- 2017-19 **NC School of Science and Mathematics**
Research in Neuroscience
- July 2018 **New York University**
2018 Summer Filmmakers Workshop

EXPERIENCES

- March 2022 - April 2022 **"God's Subscription Plan" - Short Film**
Director of Photography
Miles, after losing his job and facing eviction, has a surreal dream where he finds himself searching for answers as hopeless black kid.
- Feb 2022 - April 2022 **"Nothingness" - Short Film**
Director of Photography
When a scientist is trapped in a strange room in one of his dreams, he is faced with his own existential fears.
- May 2019 - Sept 2020 **National Sculpture Society**
Videographer
Shot and edited videos on different sculpture exhibitions.
Shot interviews of professional sculptors for NSS' media sharing.
- Sept 2016 - Aug 2019 **Fernando Ordonez Photography**
Executive Videographer
Directed the video team in weddings, quinceañeras, etc.
Responsible for delivering a professional and beautifully memorable video to each client.
- May 2013 - May 2019 **Production Team at Port City Community Church**
Lighting Designer, Computer Graphics, Mobile Camera, Producer
Programmed and set light sequences for stage worship and services.
Created slides and graphics as visual aids.
Ran a live mobile camera during service.
Directed entire Production Team during services.

SKILLS

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|--------------------|-----------------|-------------------------------|
| Adobe Premiere Pro | Cinematography | Trilingual in Spanish, French |
| Adobe Lightroom | Video Editing | Photography |
| Adobe Photoshop | DaVinci Resolve | Color Grading |

FUTURE PROJECTS

- Jan 2023 - Aug 2023 **"Smile Now, Cry Later" - Feature-Length Film**
Director of Photography
Four Latina lowriders, who face their own real-world conflicts at home, come together to fix up a 1964 Chevrolet Impala in the name of lowrider women.