

Stephen Brown

Member of IATSE Local 491

493 N Wild Rice Dr SW, Supply NC 28462

(C) 843-421-9695 Email stevenbrown1969@yahoo.com

Films/Work History

2022- **High Town** – Starz Network-3rd Season (Scenic Foreman) Chris Holcombe, key position
2022- **George & Tammy** Paramount miniseries- (Scenic)
2021- **Florida Man**- Netflix Original (Scenic Foreman) Chris Holcombe. Key position
2021- **Along for the Ride**- Netflix Original (Scenic Foreman) Chris Holcombe, key position
2020-21 **High Town** – Starz Network-2nd Season (Scenic Foreman) Chris Holcombe, key position
2020- **The Righteous Gemstones**- HBO 2nd Season (Scenic Foreman) Chris Holcombe, key position
2019- **The Georgetown Project**- (Scenic Foreman) Chris Holcombe, key position
2019- **Halloween Kills**-(Scenic) Paul Oliver, key position
2019- **The Righteous Gemstones**- HBO 1st Season (Scenic Foreman) Chris Holcombe, key position
2018- **Lady & the Tramp**- Disney (Set plasterer) Brian Koontz, key position
2018- **Reprisal**- TV Pilot (Scenic Foreman) Chris Holcombe, key position
2018- **The Righteous Gemstones**- HBO Pilot (Scenic Foreman) Chris Holcombe, key position
2018- **Mr. Mercedes** 2nd Season TV (Scenic foremen) Chris Holcombe, key position
2017- **Black Lightning** 1st Season TV (Painter)
2016-2017-**Mr. Mercedes** 1st Season TV (Scenic foremen) Chris Holcombe, key position
2016- **The Sinner** TV Pilot (Scenic foreman) Chris Holcombe. Key position
2016- **Underground** 2nd Season TV (Set plasterer) Kevin Trombley, key position
2016- **Girl from Compton** TV Lifetime movie (Lead Scenic)
2016- **Three Billboards outside Ebbing, Missouri** (Scenic Foreman) Chris Holcombe, key position
2016- **Six** 1st Season TV (Set Painter) Paul Oliver, key position
2015 - **Gifted** (Scenic foreman) Chris Holcombe, key position
2015 – **The Magnificent Seven** (Scenic foreman) Bob Warner, key position
2015- **Quantico** TV Pilot (Scenic foreman) Tony Ciraolo, key position
2014-15- **Sleepy Hollow** 2nd Season TV (Scenic gang boss) Keith Darwin, key position
2014 – **The Choice** (On set painter) Alton McClellan, key position
2014 – **The Disappointments Room** (On set painter) John Passanante, key position
2014 - **Masterminds** (Scenic gang boss) Chris Holcombe, key position
2014 – **Under the Dome** 2nd Season TV (Set painter) Paul Oliver, key position
2013 – **Sleepy Hollow** 1st Season TV (Scenic gang boss) Chris Holcombe, key position
2013 – **Tammy** (Scenic gang boss) Chris Holcombe, key position
2012-13 – **Revolution** 1st Season TV (Scenic gang boss) Chris Holcombe, key position
2012 – **The Devils Hand** (Set Painter) Chris Holcombe, key position
2011 – **The Conjuring** (Set Painter) Paul Oliver, key position
2011 – **Arthur Newman Gold Pro** (Set Painter) Chris Holcombe, key position
2011 – **One Tree Hill** 9th Season TV (Set Painter) Chris Holcombe, key position

Related Skills & Techniques: Set Construction, Set Painting, Faux Finishing, Large scale murals, Commercial Airbrush Illustration, Wood Graining, Textures, Marbling, Color Matching, Sanding, Aging, Plastering, Material manipulation, Matte paintings, Painting backdrops

Employment:

Happy Tree Productions, Myrtle Beach SC (1995-2011-owner) Event planning, painting, large scale murals, Faux finishes:

Responsibilities: Proposals, conceptual design, budgeting, labor coordinator

Club Kryptonite, Myrtle Beach SC (Production Designer 2002-2007) Responsibilities: Concepts and design of weekly theme parties & special events. Building sets & props, Painting backdrops, special event planning & coordination, budgeting & construction management

Education: Full Sail University-Winter Park FL: *Associates of Science Degree in Film & Video (Graduated 2002)*