

# Ryan C. Khan

## Video Director

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### **Professional Summary**

Passionate filmmaker dedicated to producing engaging films for brands, companies, and creative agencies. Offering over 21 years of experience working with artists and individuals to deliver award-winning content on time and within budget. Detail-oriented and collaborative creative-thinker who communicates honestly, clearly, and respectfully to problem solve with a high success rate.

### **Work Experience**

#### **Video Director at Ryan C Khan Films**

*August 2006 to Present*

**Key achievements** - Received production grants from the Trinidad and Tobago film commission for short films in 2008 and 2010. Attended the Berlinale Talent Campus 2013. Screened 3rd short film at Cannes Court Métrage.

#### **Roles and Responsibilities**

- Engage with producers, clients, and agencies to develop their concepts through meticulous planning, writing, storyboarding, and timely communication.
- Led production teams, professionals, vendors, and talent toward project competition.

#### **Tutor at The University of the West Indies**

*March 2014 to December 2016 (part-time)*

**Key achievement** - Developed an 'Introduction to After Effects' module for B.A. in Film Theory.

#### **Roles and Responsibilities**

- Taught the basic concepts of editing, motion graphics, and compositing.

#### **Technical Operations Manager at Trinidad & Tobago Film Festival**

*February 2011 to December 2013 (part-time)*

**Key achievement** - Developed and implemented a small-scale projection system for exhibition films.

#### **Roles and Responsibilities**

- Liaised with international distribution companies to receive films for projection.
- Managed a small team of assistant technical operators and projectionists.

#### **Lead Editor at Advanced Dynamics Ltd.**

*January 2005 to August 2006*

**Key achievement** - Authored and edited the 'Inside T&T Carnival Carnival IN XCESS' DVD series.

#### **Roles and Responsibilities**

- Edited commercials, corporate shows, and television programs.

#### **Videographer at Gayelle Channel**

*September 2004 to December 2005*

**Key achievement** - Created opening titles and motion graphics for prime-time news and several daytime shows.

## **Roles and Responsibilities**

- Video edited segments for daytime shows and prime-time news segments.
- Operated in-studio cameras for live productions.

## **Production and Post-Production Assistant at Big Fish in A Blue Bottle Ltd.**

*March 2002 to September 2004*

**Key achievement** - Directed first music video and 3D animated commercial for clients.

## **Roles and Responsibilities**

- Assisted Lead Animator in modeling, texturing, and rigging in Microsoft Softimage XSI.
- Digitized Digital Betacam Tapes into Media 100 Editing System for Lead Editor.
- Worked on films, commercials, and documentaries as a Camera Operator, Production Assistant, and Grip.

## **Honorable Mentions**

**American Advertising Federation, 4th District** - Won Mosaic Award and Gold ADDY for Bmobile 'Giraffe' TVC (2016).

**Caribbean Advertising Federation** - Won Gold ADDY for DIRECTV 'Walking Dred' TVC (2020), Angostura 'History of Queen's Park Swizzle' Mini Documentary (2017), and UTC 'Partners for Life' at CAF (2016).

**WorldView/Tribeca Film Institute Pitch Competition** - Won 'best pitch' for 'Crabs in a Barrel' feature film script (2012).

## **Core Skills**

Writing • Video Directing • Cinematography • Lighting • Video Editing • Motion Design • Compositing • Sound Recording • Storyboarding • Animatics

## **Software Proficiency**

Final Cut Pro • DaVinci Resolve • After Effects • Premiere • Avid • Unreal Engine • Blender

## **Certification**

### **Blackmagic Design**

*May 2020*

- DaVinci Resolve: Editing and Introduction to DaVinci Resolve Certified Trainer.

### **University of the West Indies - Roytec**

*September 1998 to 1999*

- *Introduction to Business and Computer Technology Certificate.*

## **Education**

### **Caribbean Examination Council (High School Diploma)**

*September 1992 to September 1997*

- 7 O' Level passes and 1 A' Level pass.

## **Social Media Profiles**

[linkedin.com/in/ryanckhanfilms](https://www.linkedin.com/in/ryanckhanfilms) • [facebook.com/ryanckhanfilms](https://www.facebook.com/ryanckhanfilms) • [instagram.com/ryanckhanfilms](https://www.instagram.com/ryanckhanfilms) • [twitter.com/ryanckhanfilms](https://twitter.com/ryanckhanfilms) • [vimeo.com/ryanckhanfilms](https://www.vimeo.com/ryanckhanfilms)