

Rachel Olivia Taylor
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Film and Television

Production Assistant (First Team) - "The Supremes at Earl's All-You-Can-Eat." Searchlight Pictures. Dir. Tina Mabry. September-November 2022.

Production Assistant (Health & Safety) - "Please Don't Destroy: Volume 1." Universal Pictures. Dir. Paul Briganti. July-September 2022.

Narrator - "Surviving Clotilda." SCAD580 Productions. Dir. Kathryn Jamieson and Olivia Grillo. April-June 2021.

Production Assistant (Walkies) - "Are You There God? It's Me, Margaret." Lionsgate. Dir. Kelly Fremon Craig. March-June 2021.

Production Assistant (Set) - "Delilah." Harpo Productions. Dir. Cheryl Dune. December 2020.

Fashion Campaigns

First Assistant Director - "A Very Questionable Brand (AVQB)." SCAD Productions. Dir. Bao Pham and Colette Minter. October 2022.

Production Assistant (Set) - "PLT x LATTO." The Aunties Production. Dir. Teyana Taylor. August 2021.

References

Caroline Stephenson, *Assistant Director*

• vampiread@gmail.com

Jochen Kunstler, *Film Editor*

• jkunstle@scad.edu

Claire Raskind, *Unit Publicist*

• claireraskind@mac.com

Neal Gray, *Assistant Director*

• neal.gray@me.com

Education

2019-2022: Savannah College of Art and Design (SCAD). Atlanta, GA. Bachelor of Fine Arts, Film and Television.

Skills

Audio and video editing " Creative problem solver " Exemplary Communicator...

Software

Adobe Premiere Pro " Adobe Photoshop " Adobe Illustrator " Adobe Lightroom " Avid Media Composer " Davinci Resolve " Final Cut Pro X " Movie Magic Budgeting " Movie Magic Scheduling " ProTools