

MARY DOUGHERTY

CONTACT

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SKILLS

- Production Equipment Selection
- Production Progress Reporting
- Union requirements
- Contract and Vendor Management
- Oversee Crew Members
- Solve Production Problems
- Budget Management
- Coordinate Schedules
- Cast and Crew Supervision
- Manage Financing

PROFESSIONAL SUMMARY

Producer with over 10 years of experience in all aspects of film production. Proven ability to take an idea from concept to delivery to produce entertaining and inspiring pieces. Collaborative in working closely with strategic and creative teams to develop and produce quality films. Expertise in preproduction logistics, planning, production and post.

WORK HISTORY

Honor, 09/2023 to 11/2023

Co-Producer - Freehold, NJ

- Maintained project costs through careful budgeting and monitoring of expenditures.
- Remained highly composed and calm in very fast-paced, stressful and constantly changing environments to provide optimal leadership and achieve desired results.
- Participated in meetings with producers and production crew to keep program in step with creative vision.
- Coordinated with vendors to obtain supplies needed for shoots at best value for money.
- Observed tight deadlines and strict budgetary controls to avoid waste and streamline costs.
- Facilitated communication between production staff and other departments to synchronize work.
- Enforced adherence with safety regulations and industry standards to keep productions compliant.

Here's Yianni, 09/2022 to 01/2023

UPM - Asbury Park, NJ

- Participated in meetings with producers and production crew to keep film in step with creative vision.
- Coordinated with vendors to obtain supplies needed for shoots at best value for money.
- Observed tight deadlines and strict budgetary controls to avoid waste and streamline costs.
- Facilitated communication between production staff and other departments to synchronize work.
- Remained composed and highly professional in fast-paced and constantly changing environment, effectively handling challenging situations and difficult individuals to achieve objectives.
- Conducted meetings with staff to discuss production progress and to attain production objectives.
- Hired, trained and managed production staff and crew members to build highly qualified team and boost overall performance.
- Enforced adherence with safety regulations and industry standards to keep

productions compliant.

Love in Kilnerry, 04/2019 to 07/2019

Producer - Portsmouth, New Hampshire

- Maintained project costs through careful budgeting and monitoring of expenditures.
- Alleviated issues between actors on set to keep projects on track and avoid delays or budget overages.
- Remained highly composed and calm in very fast-paced, stressful and constantly changing environments to provide optimal leadership and achieve desired results.
- Participated in meetings with producers and production crew to keep program in step with creative vision.
- Coordinated with vendors to obtain supplies needed for shoots at best value for money.
- Observed tight deadlines and strict budgetary controls to avoid waste and streamline costs.
- Hired, trained and managed production staff and crew members to build highly qualified team and boost overall performance.

Accent Fatale, 08/2018 to 09/2018

Producer - Bridgewater, NJ

- Maintained project costs through careful budgeting and monitoring of expenditures.
- Liaised with directors, actors and other creative staff to successfully complete project.
- Participated in meetings with producers and production crew to keep project in step with creative vision.
- Coordinated with vendors to obtain supplies needed for shoots at best value for money.
- Developed project budgets and managed production costs.
- Identified and approved equipment and elements required for productions.
- Hired, trained and managed production staff and crew members to build highly qualified team and boost overall performance.

Inside Game, 04/2018 to 07/2018

UPM - Rutherford, NJ

- Maintained project costs through careful budgeting and monitoring of expenditures.
- Hired, trained and managed production staff and crew members to build highly qualified team and boost overall performance.
- Ran meetings and gathered required documentation.
- Developed production plans and organized resources to achieve prompt delivery of projects.
- Coordinated with vendors to obtain supplies needed for shoots at best value for money.
- Created and managed production schedules.

In A New York Minute, 09/2017 to 12/2017

UPM - Brooklyn, NY

- Maintained project costs through careful budgeting and monitoring of expenditures.
- Hired, trained and managed production staff and crew members to build highly qualified team and boost overall performance.

- Ran meetings and gathered required documentation.
- Coordinated with vendors to obtain supplies needed for shoots at best value for money.

Director, 05/1991 to 01/2000

Warner Bros, Worldwide Home Entertainment - Burbank, CA

- Developed schedules for production and duplication for timely delivery of assets for global distribution.
- Monitored and coordinated workflows to optimize resources.
- Conducted meetings with staff to discuss production progress and to attain production objectives.
- Remained composed and highly professional in fast-paced and constantly changing environment, effectively handling challenging situations and difficult individuals to achieve objectives.

EDUCATION

Bachelor of Arts : Film Studies

Iona University - New Rochelle, NY