



SHEILA SMITH

FREELANCE BACKGROUND COSTUMER

WEBSITE: [IMDB PROFILE](#)

INTRODUCTION

My love for Costumes began in 2020 while trying to figure out where I belonged in the film industry. This realization came about when I was assessing how much I enjoyed styling customers during my time as a stylist at my local American Eagle.

I enjoyed creating looks for each of my customers and their specific needs. I applied that same passion to my first job as a Costume PA. Seeing how background and principles transformed into their characters based on the time period of the costumes was amazing.

Being a part of the process made me want to learn more about the world of Costuming. As a background costumer I want make sure that feeling is still there. This is accomplished by making sure that the extras have the correct costumes to fit each scene. This includes steaming, mending, and spot cleaning each article of clothing to fit the needs of the scene.

Though I am continuously learning skills, whatever I may lack I make up for it in my work ethic and willingness to grow!

PROFESSIONAL SKILLS

- General Wardrobe Maintenance (steaming, ironing, stain removal, etc)
- Great Organizational Skills
- Researching Skills
- Approachable Personality
- Works Well With a Team
- Takes Direction Well

CONTACT DETAILS

Number: 980-989-5541

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Address: 411 Wooster st apt 224
Wilmington, NC 28401

East Coast local, willing to relocate

EXPERIENCE

Key Background Costumer for *Untitled J+L Project*, Tv Series, Costume Designer: Michelle A. Green, Showrunner: Kat Chandler

Add'l Background Costumer for *The Supremes at Earl's All You Can Eat*, Feature, Costume Designer: Whitney Ann Adams, Director: Tina Mabry

Add'l Background Costumer for *Please Don't Destroy*, Feature, Costume Designer: Emily Gunshor, Director: Paul Briganti

Set Costumer for *Common Desk/Fiction Coffee - Raleigh*, Getty and Lighthouse Films Stock Footage, Director: Brad Walker

Set Costumer for *Common Desk - ILM*, Getty & Lighthouse Films Stock Footage, Director: Brad Walker

Set Costumer for *Holding On* Music Video, Feature, Costume Designer: Director: Keema Mingo

Set Costumer for *Crab Boil and Family Gathering*, Getty and Lighthouse Films Stock Footage, Director: Brad Walker

Costume PA for *Please Don't Destroy*, Feature, Costume Designer: Emily Gunshor, Director: Paul Briganti

Costumes PA for *Are You There God? It's Me Margaret*, Feature, Costume Designer: Ann Roth, Director: Kelly Craig

EDUCATION

UNIVERSITY OF NORTH CAROLINA WILMINGTON

- BA: Film Studies

MARY BALDWIN COLLEGE

- BA: Studio Arts Photography
- Minor: History

REFERENCES

Grey Scott, Costume Coordinator

- greyscottcostumes@gmail.com
- 843-793-7939

Holly Mitchell, Assist. Costumes Designer

- mitchell.holls@gmail.com
- 214-957-7295

Caitlin Rhyne, Key BG Costumer

- caitlin.rhyne@gmail.com
- 814-460-8057

Kristin Morlino, Costume Supervisor

- kristinthecostumer@gmail.com
- 404-809-8546