

George Harding

Key Greensman
IATSE Local 491
910-262-1095
cbgh3@aol.com

KEY GREENSMAN CREDITS

"The Bard" – Feature (High Humidity Productions)

Production Designer: John Collins
Art Director: Alex McCarroll
Construction Coordinator: Tom Morris

"Christy" – Feature (Starz / Apopka)

Production Designer: Chad Keith
Art Director: Jonathan Guggenheim
Construction Coordinator: Brian Hudson

"Merv" – Feature (Amazon)

Production Designer: Nicole Ellespuru
Art Director: Joseph Nadeau
Construction Coordinator: Tom Jones

"Origin" – Feature (Array Films)

Production Designer: Ina Mayhew
Art Director: Mark Dillon
Construction Coordinator: Scott Warner

"Candy" – Limited Series (UCP / Disney)

Production Designer: Jamie Walker McCall
Art Director: Ryan Garton
Construction Coordinator: Jason Morgan

"Monarch" – Season 1 (Fox TV)

Production Designers: Sarah Knowles, Keith Neely
Art Directors: Danielle Aziz, Kevin Lang
Construction Coordinator: Sean Clouser

"Last Days of Ptolemy Grey" – Limited Series (Apple TV+)

Production Designer: Greg Weimerskirch
Supervising Art Director: Christopher Tandon
Art Director: Peter Borck
Construction Coordinator: Jason Morgan

"Black Mafia Family" – Season 1 (Starz)

Production Designer: Kathrin Eder
Art Director: Harrison Paul
Construction Coordinator: Jason Morgan

"The Underground Railroad" – Limited Series (Amazon)

Co-Key Greensman

Production Designer: Mark Friedberg

Supervising Art Director: Richard L. Johnson

Art Director: Robert Pyzocha

Construction Coordinator: Tom Morris

"Insatiable" – Season 2 (Netflix)

Production Designer: Rick Butler

Art Director: Mark Dillon

Construction Coordinator: Jason Morgan

"The Gifted" – Season 2 (Fox / Marvel)

Production Designer: Seth Reed

Art Director: Ellen King

Assistant Art Director: Giao-Chao Ly

Construction Coordinator: Jason Morgan

"Star" – Season 2 (Fox)

Production Designer: Toni Barton

Art Director: Rob Simons

Construction Coordinator: Jason Morgan

"Halt and Catch Fire" – Season 4 (AMC Studios)

Production Designer: Ola Maslik

Art Director: Cameron Beasley

Construction Coordinator: Chris Scheetz

"The Leisure Seeker" – Feature (Sony Pictures)

Production Designer: Richard Wright

Art Director: Justin Miller

Construction Coordinator: John Weeks

"Jacob's Ladder" – Feature (Six Fingers, LLC)

Production Designer: David Brisbin

Art Director: Christopher Tandon

Construction Coordinator: Curtis Crowe

"The Detour" – Season 1 (TBS)

Production Designer: Eve Cauley

Art Director: Taylor Bennett

Construction Coordinator: David Nash

"The Choice" – Feature (Nicholas Sparks Productions)

Production Designer: Mark Garner

Art Director: Bill Davis

Construction Coordinator: Pete Battistelli

"The Longest Ride" – Feature (Fox 2000 Picture)

Production Designer: Mark Garner

Art Director: Geoffrey Grimsman

Construction Coordinator: Pete Battistelli

"Army Wives" – Seasons 2–7 (Lifetime)

Production Designers: John Kretschmer, Matthew Jacobs

Art Directors: Linwood Taylor, Mike Ward, Matthew Jacobs, Brad Ricker, Carl Stensel

Construction Coordinator: Roger Scruggs

"Eastbound & Down" – Seasons 3–4 (HBO)

Production Designers: Clayton Hartley, Jim Gloster

Art Directors: Kevin Hardison, Jim Gloster

Construction Coordinators: Tom Jones, Mike Hall

"The Secret Life of Bees" – Feature (Fox Searchlight)

Production Designer: Warren Young

Art Director: Bill Davis

Construction Coordinator: Tom Jones

"The Notebook" – Feature (New Line / Avery Pictures)

Production Designer: Sarah Knowles

Art Director: Scott Ritenour

Construction Coordinator: Tom Morris

"Cold Mountain" – Feature (Miramax / Inman Films – U.S. Unit)

Production Designer: Dante Ferretti

Art Director: Terri Carriker-Thayer

Construction Coordinator: Tom Morris

"A Walk to Remember" – Feature (Warner Bros.)

Production Designer: Doug Hall

Art Director: Linwood Taylor

Construction Coordinator: Mike Hall

"Summer Catch" – Feature (Warner Bros. / Tollin-Robbins)

Production Designer: John Kretschmer

Construction Coordinator: Tom Jones

"Game Time: Tackling the Past" – MOW (Procter & Gamble Productions)

Production Designer: Bill Davis

"The Runaway" – MOW (Hallmark Productions)

Production Designer: Ed Pisoni

Art Director: Linwood Taylor

Construction Coordinator: Tom Jones

"One Tree Hill" – Season 1 (Warner Bros.)

Production Designer: John Kretschmer

Art Director: Linwood Taylor

Construction Coordinator: Mike Hall

"King of the Jungle" – Season 1 (Animal Planet)

Production Designer: Byron Taylor

Art Director: Rob Sawyer

"The Locket" – MOW (Hallmark Productions)

Production Designer: Rodger Maus

Art Director: Linwood Taylor

Construction Coordinator: Tom Jones

GREENS / FOREMAN CREDITS

"Black Knight" – Feature (20th Century Fox)

Greens Foreman

Production Designer: Leslie Dilley

Art Director: Steve Cooper

Key Greensperson: Stephanie Waldron

"Muppets from Space" – Feature (Henson / Columbia Pictures)

Greensman

Production Designer: Stephen Marsh

Supervising Art Director: Alan Cassie

Art Director: Bill Davis

Key Greensman: Geoff Cormier

"Happy Campers" – Feature (Avery Pictures)

Greensman

Production Designer: Amy Silver

Art Director: Burton Rencher

Key Greensman: Geoff Cormier

"Domestic Disturbance" – Feature (Paramount Pictures)

On-Set Greensman

Production Designer: Clay Griffith

Art Director: Barry Chusid

Key Greensman: Pedro Barquin

"28 Days" – Feature (Columbia Pictures)

Greensman

Production Designer: Marcia Hines

Art Director: Bo Johnson

Key Greensman: Butch Samarzich

"Member of the Wedding" – MOW (Hallmark)

Greensman

Production Designer: Penny Hadfield

Art Director: Linwood Taylor

Key Greensman: Rick Sasser

ADDITIONAL EXPERIENCE

30+ Set Dresser and Props credits, including underwater work (available upon request) •

JDC America (Joe Dunton Camera), Camera Technician , 1986–1988

Panavision, Camera Technician , 1988-1989

CERTIFICATIONS

SSI Scuba Certified

Certified Equipment Operator

