

**Molly A. Morgan**

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mollyamorgan.com

## CURRICULUM VITAE

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### Education

University of South Carolina; MFA-Costume Design and Technology

May 2020

Western Carolina University; BA-Stage and Screen, BS-Communication

December 2016

### Film & Television Experience

Tailor	<i>A Holiday Spectacular</i> (TV movie), 2022
Tailor	<i>Sugar Plum Twist</i> (TV movie), 2021
Tailor	<i>Next Stop, Christmas</i> (TV movie), 2021
Add'l seamstress	<i>The Righteous Gemstones</i> (series), 2021
Associate Designer	<i>Holy Irresistible</i> (feature), 2021

### Designer

Keith Neilsen  
Keith Neilsen  
Keith Neilsen  
Sarah Trost  
Kristy Leigh Hall

### Professional & Educational Theatre Experience

Washington & Lee University, Lexington, VA: 2020-2021

Cutter/Draper	<i>Little Women</i>
	<i>Tartuffe</i>

### Designer/Director

Kenann Quander  
“ “

Goodspeed Musicals, East Haddam, CT: 2020

Draper	<i>South Pacific</i>
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Amy Clark

University of South Carolina, Columbia, SC: 2017-2021

Shop Supervisor/	<i>You on the Moors Now</i>
Draper	<i>The Complete Works of Shakespeare</i> <i>Abridged</i>

Campbell Childers  
Kyla Little

Draper	<i>Eurydice</i>
	<i>Twelfth Night</i>
	<i>Sense and Sensibility</i>
	<i>Platonov</i>
	<i>The Revolutionists</i>
	<i>Much Ado About Nothing</i>

Kennedy-Reid Roberts  
Kristy Leigh Hall  
Mariah Hale  
Kristy Leigh Hall  
Kennedy-Reid Roberts  
Kristy Leigh Hall

Designer	<i>The Crucible</i>
	<i>Piece of My Heart</i>
	<i>Shakespeare in Love</i>
	<i>The Curious Incident of the Dog</i> <i>in the Night-time</i>

Robert Richmond  
David Britt  
Andrew Schwartz  
Robert Richmond

Victory Gardens, Chicago, IL: 2019

Asst. Designer	<i>Pipeline</i>
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Kristy Leigh Hall

**Dorset Theatre Festival, Dorset, VT: 2018-2019**

Shop Supervisor/	<i>Cry It Out</i>	Sydney Maresca
Draper	<i>Skeleton Crew</i>	Alice Tavener
	<i>Ann</i>	Jess Goldstein
	<i>Pride and Prejudice</i>	Haydee Zelideth
	<i>Private Lives</i>	Katherine Roth
	<i>Dig</i>	Tilly Grimes
	<i>Mrs. Christie</i>	Sarah Nietfeld
	<i>Slow Food</i>	Fabian Aguilar

**Western Carolina University, Cullowhee, NC: 2014-2017**

Designer	<i>Intimate Apparel</i>	Brenda Lilly
Draper	<i>King Lear</i>	Susan Brown-Strauss
First Hand	<i>Pop! Who Shot Andy Warhol?</i>	Susan Brown-Strauss
	<i>Blithe Spirit</i>	“ “
	<i>Gypsy</i>	“ “
	<i>Peter Pan</i>	“ “
	<i>Les Miserables</i>	“ “
	<i>42<sup>nd</sup> Street</i>	“ “
	<i>In the Soundless Awe</i>	“ “
	<i>Macbeth is the New Black</i>	“ “

**Employment History**

**University of South Carolina, Interim Costume Shop Manager** Columbia, SC  
Department of Theatre and Dance Chair: Jim Hunter March-May 2021

**Washington & Lee University, Cutter/Draper** Lexington, VA  
Costume shop supervisor: Kenann Quander September 2020-March 2021

**Goodspeed Musicals, Draper** East Haddam, CT  
Costume shop supervisor: Mary Readinger February-March 2020

**Dorset Theatre Festival, Costume Shop Manager** Dorset, VT  
Producing director: Will Rucker May-August 2018, May-August 2019

**Related Skills**

Draping, flat patterning, machine stitching, serging, hand stitching, millinery, dyeing, painting, rendering, shopping, budgeting, Photoshop, Excel, Word, PowerPoint

## Teaching Experience

### **University of South Carolina, Columbia, SC: 2019-2021**

Instructor, THEA 552: Stage Costumes Pattern Drafting and Drawing

An intermediate garment construction course taught on a graduate level. Prepared lectures and flat patterning demonstrations and provided individual guidance. Topics covered include: drafting basic bodice, skirt, pant, and sleeve slopers, intermediate to advanced pattern manipulation, and intermediate to advanced garment fitting techniques.

Instructor, THEA 252: Stage Costume Construction

Basic sewing techniques for garment construction taught on an undergraduate level.

Prepared lectures and hand and machine sewing demonstrations, and provided individual guidance. Topics covered include: sewing room equipment, machine sewing techniques, fabric and fiber content, reading commercial patterns, basic pattern manipulation, and basic garment fitting techniques

Graduate Assistant, THEA 582: Costume Design

The fundamentals of costume design taught on an undergraduate level. Prepared lectures, drawing lessons, and painting demonstrations and provided individual guidance.

Topics covered include: elements of design, costume design fundamentals, research methods and period styles.

## References

Kristy Leigh Hall  
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University of South Carolina  
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Will Rucker  
Producing Director  
Dorset Theatre Festival  
will@dorsettheatrefestival.org

Keith Nielsen  
Costume Designer  
keith@keithcostumes.com

Sarah Nietfeld  
Costume Designer  
Sarah.niamh.n@gmail.com