



JULIA LOFTON WALPOLE

INDEPENDENT FILM
PRODUCER AND 1ST AD

CONTACT

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www.quietframe.com

EDUCATION

**University of North Carolina School of the
Arts | BFA Filmmaking, 2017- 2021**

Emphasis in Producing
Minor in Arts Entrepreneurship

SKILLS

- Movie Magic Budgeting & Scheduling
 - Final Draft & Final Draft Tagger
 - SAG - film registering and related paperwork
 - Microsoft Office
 - Google Suite
 - Adobe Suite
 - Conversational French speaker
 - Belay Certified (2020)
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AWARDS

UNCSA Artpreneur Grant Recipient 2021

- UNCSA defines an artpreneur as "an artist who is not defined by what is, but inspired by all that could be; who is business savvy and technologically aware; who is devoted to creating value and impact through their creative practice; who reaches beyond existing disciplines to create new ways to connect with others; who is willing to take creative risks in order to positively transform our world."
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EXPERIENCE

QUIET FRAME LLC | June 2020 - Present

Co-Founder & Creative Producer

Quiet Frame is a video production company that produces multimedia marketing assets and narrative entertainment on the East Coast.

- Acquire clients and facilitate creative meetings to create goals and budgets for projects.
- Acquire crew and talent to complete commissioned projects
- Maintain company-wide project timelines and schedules.
- Facilitate delivery on time and in the correct formats to clients

ZENWTR ZENPOSE - Commercial | July 2021

1st Assistant Director | Directed by Jonathan Watson

A collaboration between Rough House Pictures and EP + Co, starring Danny McBride.

- Created shooting schedule and call sheets for 1 shoot day with 40 crew members
- Facilitated 20 extras through HAM, Costumes, and on-set blocking
- Managed and directed a team of PA's

WAITING IN THE WINGS - Dance Film | March - April 2021

1st Assistant Director | Directed by Larry Keigwin

- Attended dance rehearsals in order to create a shooting schedule in collaboration with a team of Stage Managers
- Managed a crew of 6 and advanced the objectives of the choreographer

ÉCHAPPÉ - Short Film | July 2019 - April 2020

Producer | Directed by Rebecca Walters

When faced with the opportunity for a solo performance, a company dancer must decide if she's willing to forego her personal integrity for an advantage or bold enough to stand up to a choreographer's unwanted sexual advances.

- Official Selection at Cucalorus, Fort Lauderdale, Ojai, Footcandle, Real to Reel, Longleaf and Sidewalk Film Festivals
- Best Picture winner at Black Warrior Film Fest

CANNES FILM FESTIVAL | May 2018

Festival Intern | AMBI Distribution

- Communicated with international film buyers on behalf of the AMBI Media Group at the Cannes Film Festival
- Supervised and provided customer service to film buyers and presented trailers of films available regionally

REFERENCES & ADDITIONAL FILM CREDITS AVAILABLE UPON REQUEST